Donald F. Tovey

Op. 1. **Trio** in B minor for Piano, Violin and Violoncello . . . .
Op. 4. **Sonata** in F for Piano and Violoncello . . . .
Op. 6. **Quintett** in C for Piano, Two Violins, Viola and Violoncello .
Op. 8. **Trio** in C minor (Style tragique) for Piano, Violin and Violoncello . . . .
Op. 8. The same for Piano, Clarinet and Horn . . . .
Op. 11. **Aria** with variations in B♭, for 2 Violins, Viola and Violoncello.
Op. 12. **Quartet** in E minor for Piano, Violin, Viola and Violoncello.
Op. 14. **Trio** in D minor for Piano, Violin and English Horn (or Viola)
Op. 15. **Concerto** in A for Piano and Orchestra:
- Score . . . .
- Orchestral Parts . . . . .
- Piano Solo . . . . . .

Op. 16. **Sonata** in B♭ for Piano and Clarinet . . . . . .
Op. 16. The same for Piano and Viola . . . .
Op. 16. The same for Piano and Violin . . . .
Op. 17. **Balliol Dances** for Piano for four hands . . . . . .
Op. 23. **Quartet** in G major, Two Violins, Viola and Violoncello . .
Op. 24. **Quartet** in D major, Two Violins, Viola and Violoncello . .
Op. 25. **Elegiac Variations** for Violoncello and Piano . . . .
Op. 27. **Trio** in D major for Piano, Violin and Violoncello . . . .
Op. 28. **Variations** on a Theme by Gluck for Flute and String Quartet
Op. 29. **Sonata** in C major, for Violin alone . . . .
Op. 30. **Sonata** in D major for Violoncello alone . . . . . .

SCHOTT & Co.,
63, CONDUIT STREET (Regent St. Corner),
AND
48, GREAT MARLBOROUGH STREET,
LONDON, W.

B. SCHOTT'S SOHNE,
MAYENCE. LEIPZIG.

MAX ESCHIG,
PARIS.
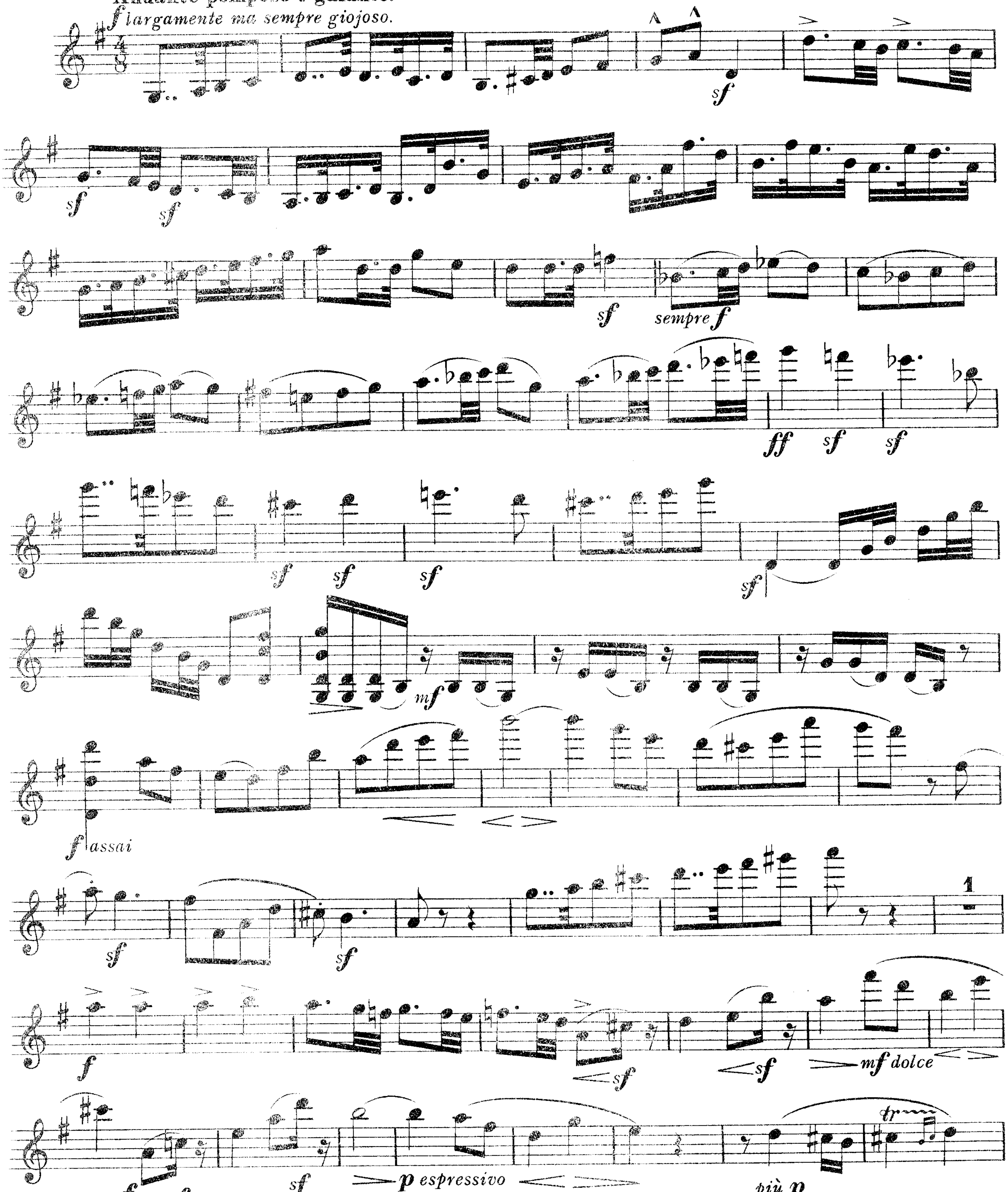
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QUARTET IN G MAJOR.
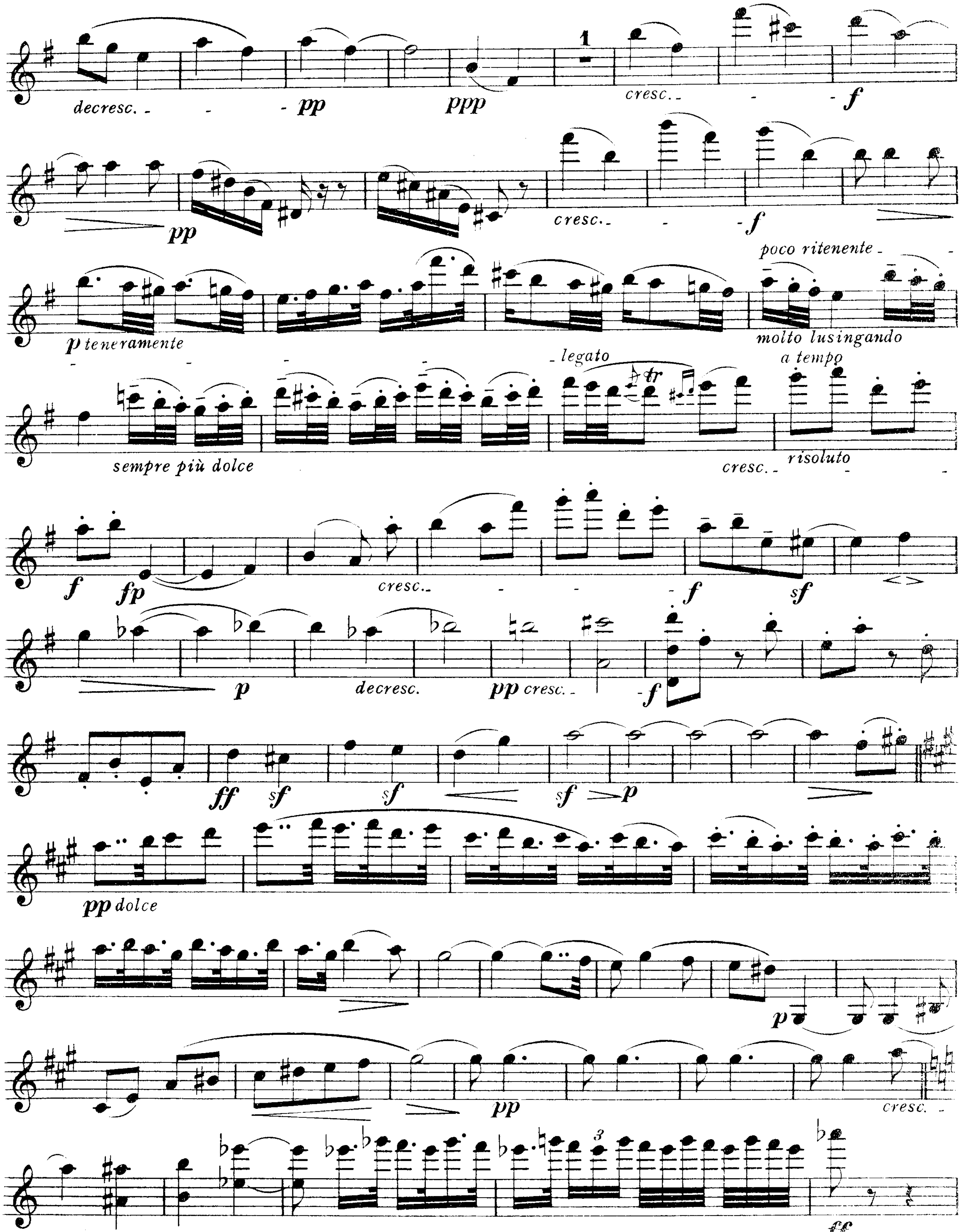
VIOLIN I.

Donald Francis Tovey. Op. 23
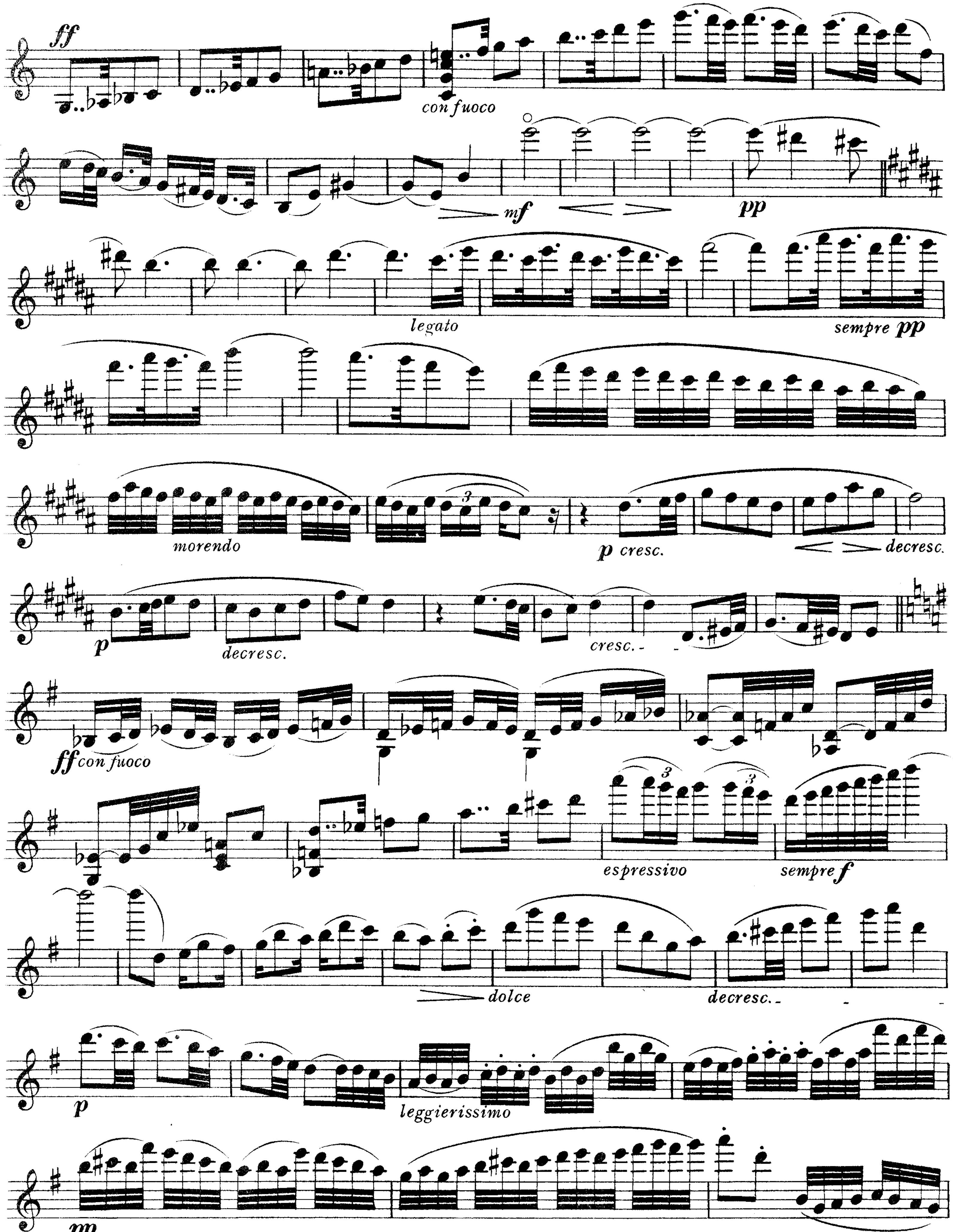
Andante pomposo e galante.
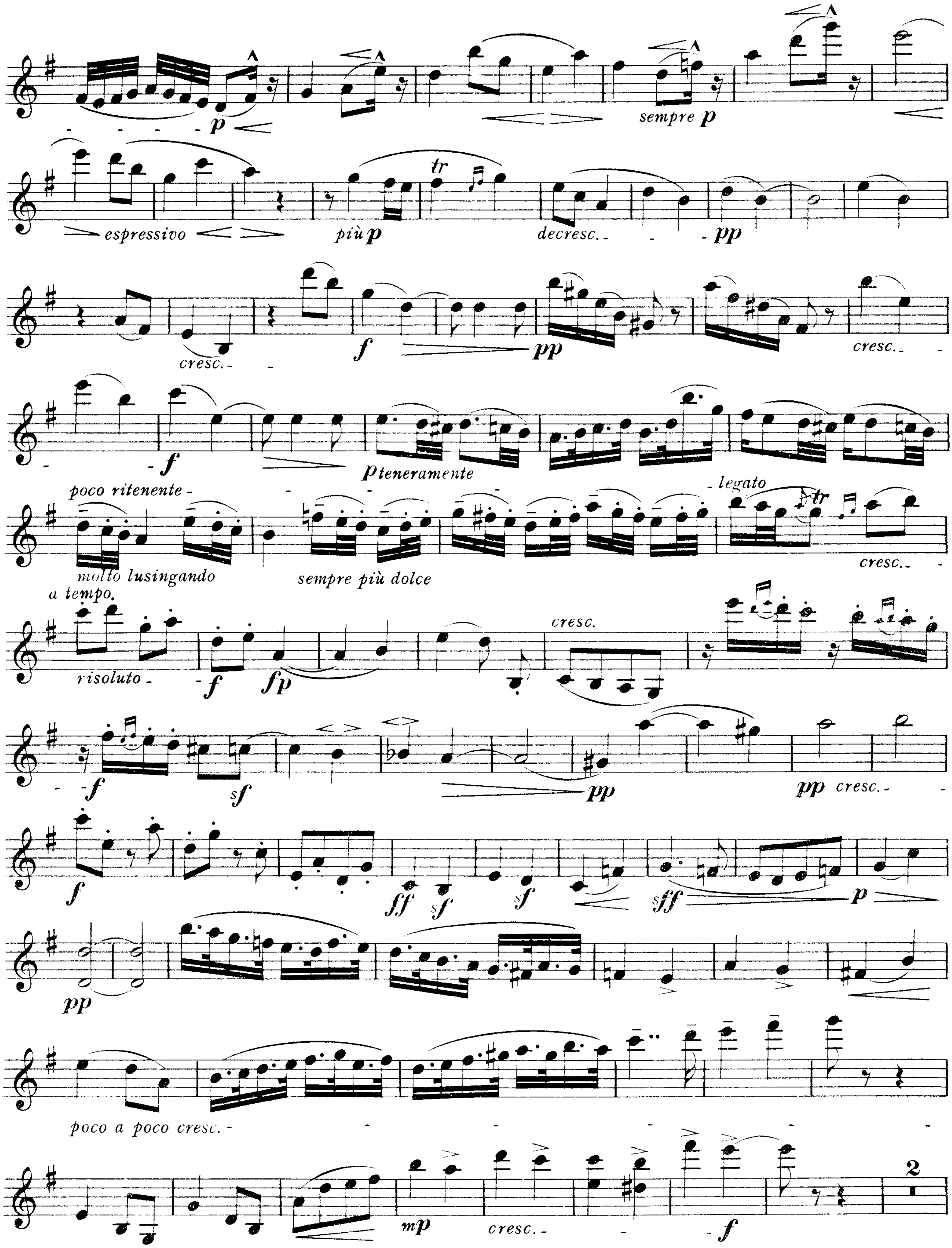


VIOLIN I.
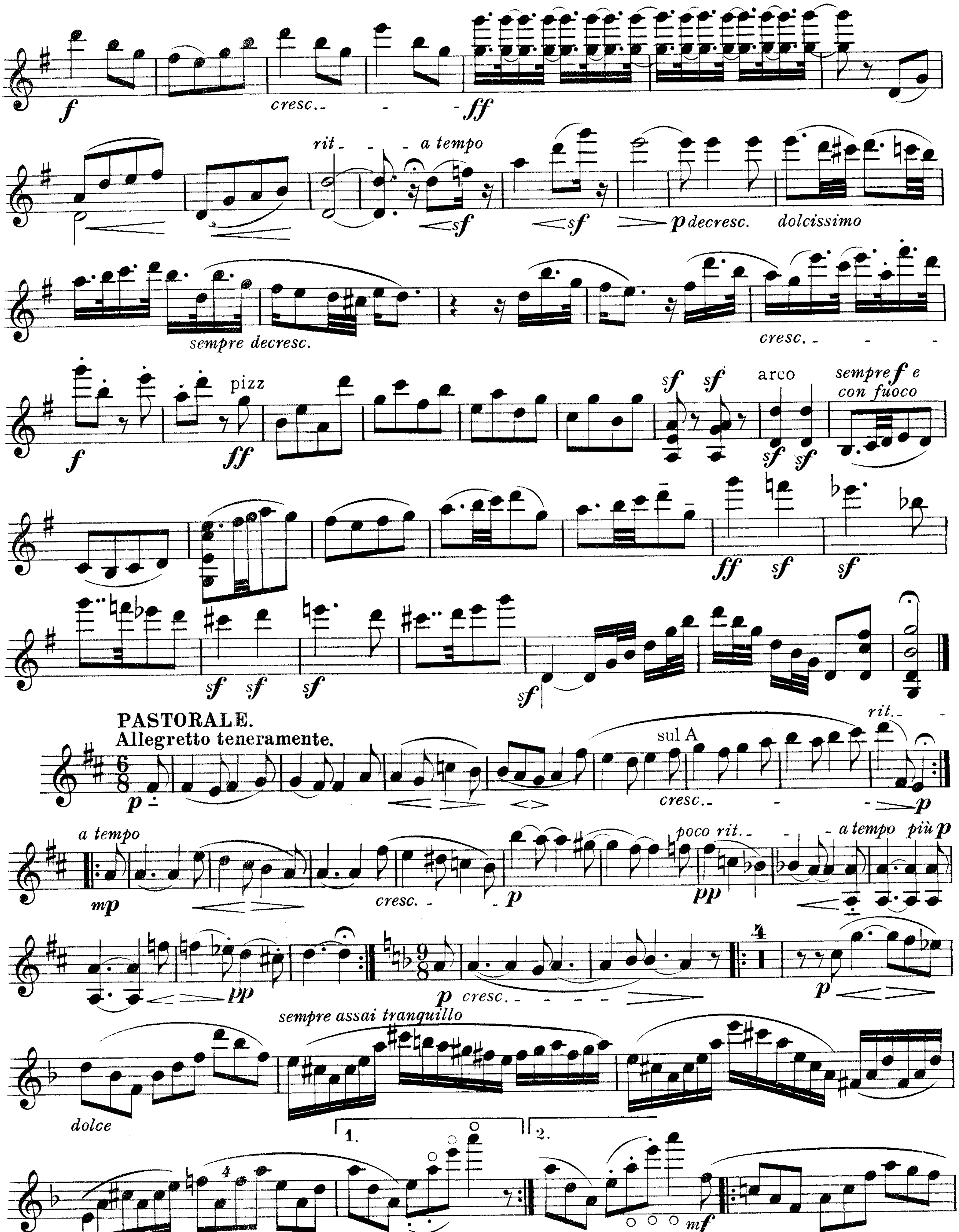

decresc.
pp
ppp
1
cresc.
f
pp
cresc.
f
poco ritenente
p teneramente
legato
molto lusingando
a tempo
sempre più dolce
cresc.
risoluto
f
fp
cresc.
f
sf
p
decresc.
pp cresc.
f
ff
sf
sf
sf
p
pp dolce
p
pp
cresc.
3
fff
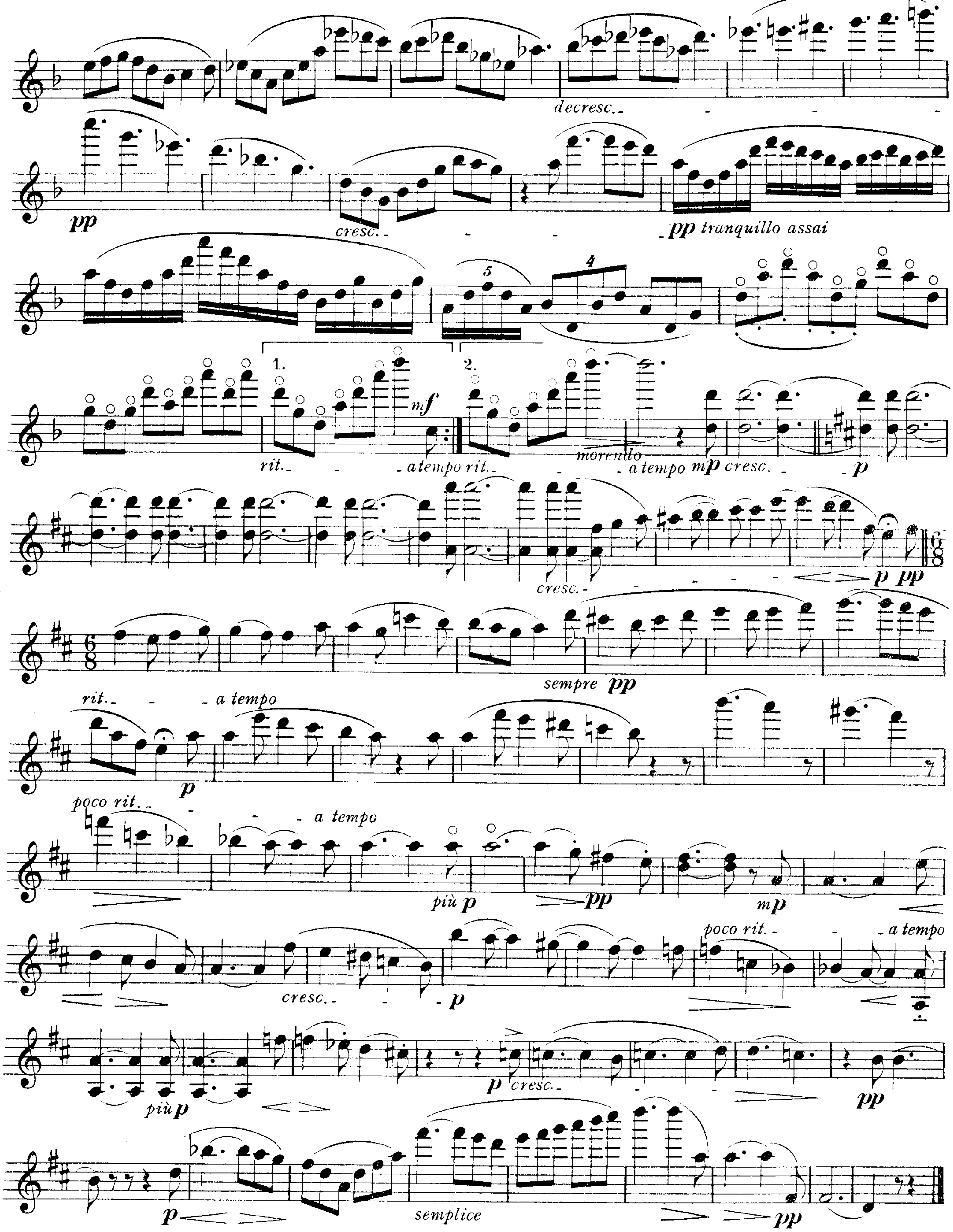
VIOLIN I.


ff
con fuoco
mf
pp
legato
sempre pp
morendo
p cresc.
decresc.
p
decresc.
cresc.
ff con fuoco
espressivo
sempre f
dolce
decresc.
p
leggierissimo
pp
cresc.

VIOLIN I.
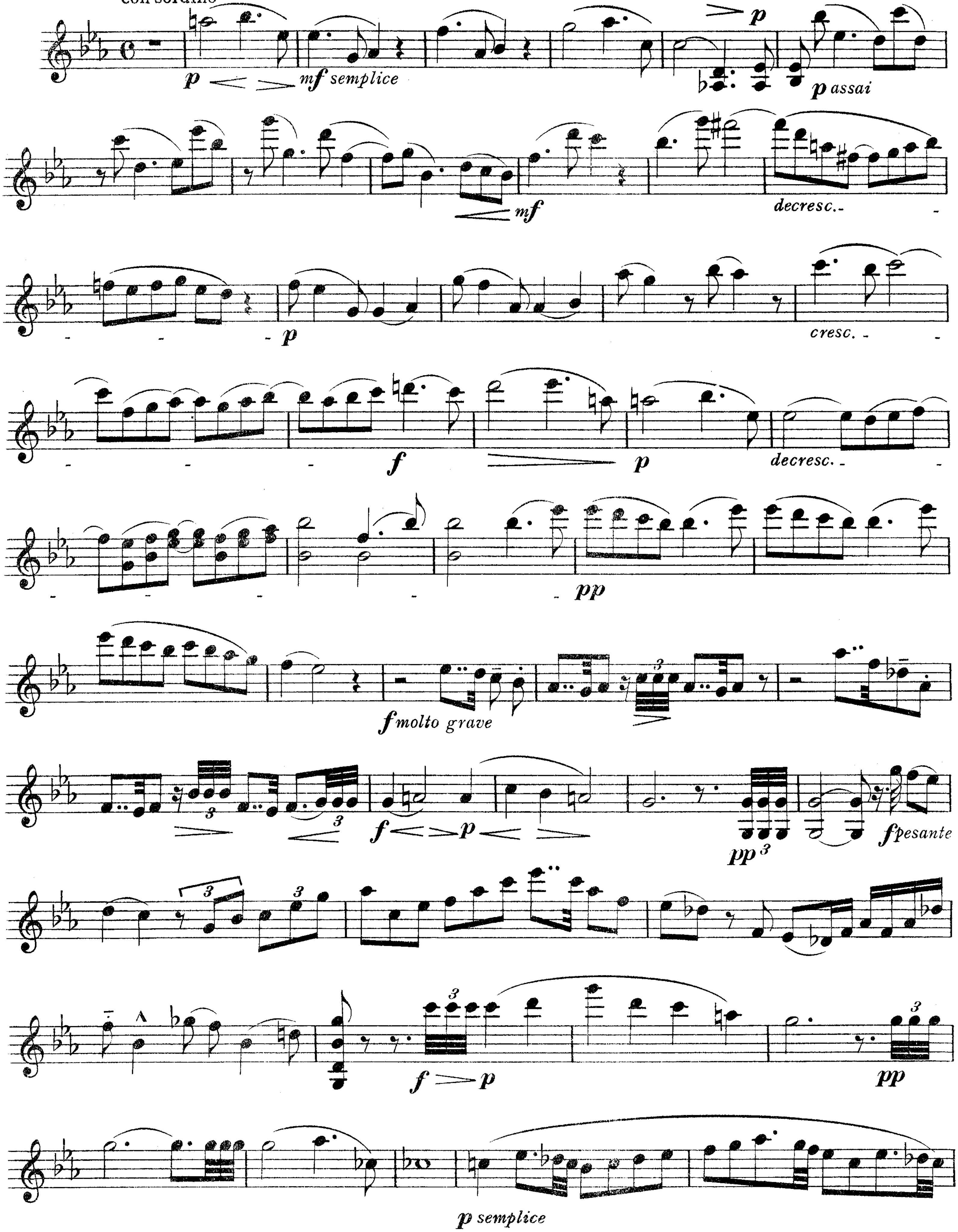

sempre p
espressivo
più p
tr
decresc.
pp
cresc.
poco ritenente
p teneramente
legato
molto lusingando
sempre più dolce
cresc.
a tempo.
risoluto
fp
cresc.
sf
pp cresc.
sff
poco a poco cresc.
mp
cresc.
2


f
cresc.
ff
rit.
a tempo
sf
sf
p decresc.
dolcissimo
sempre decresc.
cresc.
f
pizz
ff
sf
sf
arco
sempre f e con fuoco
ff
sf
sf
PASTORALE.
Allegretto teneramente.
p
sul A
cresc.
rit.
p
a tempo
mp
cresc.
p
poco rit.
pp
a tempo
più p
pp
p cresc.
p
sempre assai tranquillo
dolce
1.
2.
rit.
a tempo
rit.
mf
a tempo
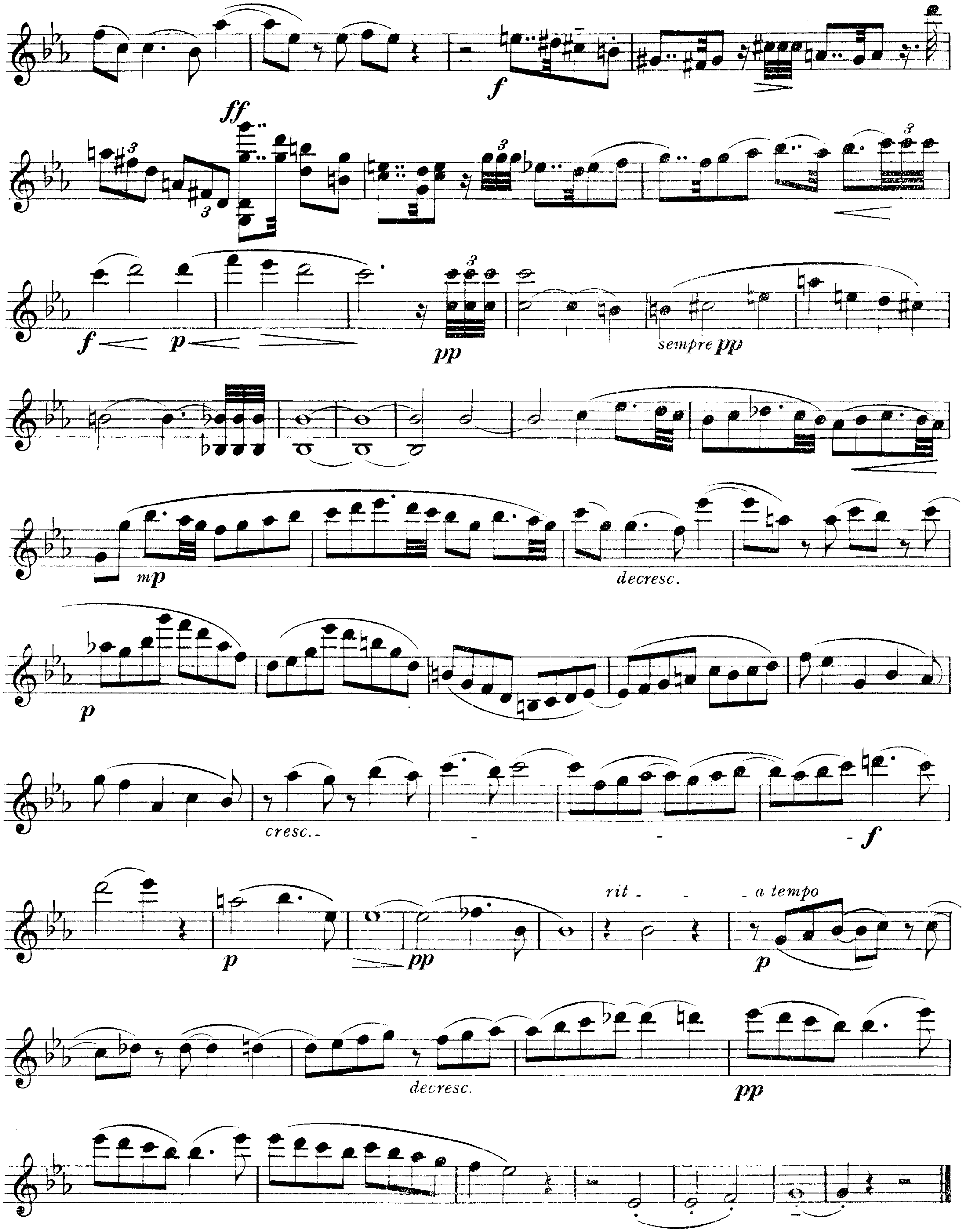

decresc.
pp
cresc.
pp tranquillo assai
5
4
1.
2.
mf
rit.
a tempo rit.
morendo
a tempo
mp cresc.
p
cresc.
p pp
sempre pp
rit.
a tempo
p
poco rit.
a tempo
più p
pp
mp
cresc.
p
poco rit.
a tempo
più p
p cresc.
pp
p
semplice
pp

VIOLIN I.
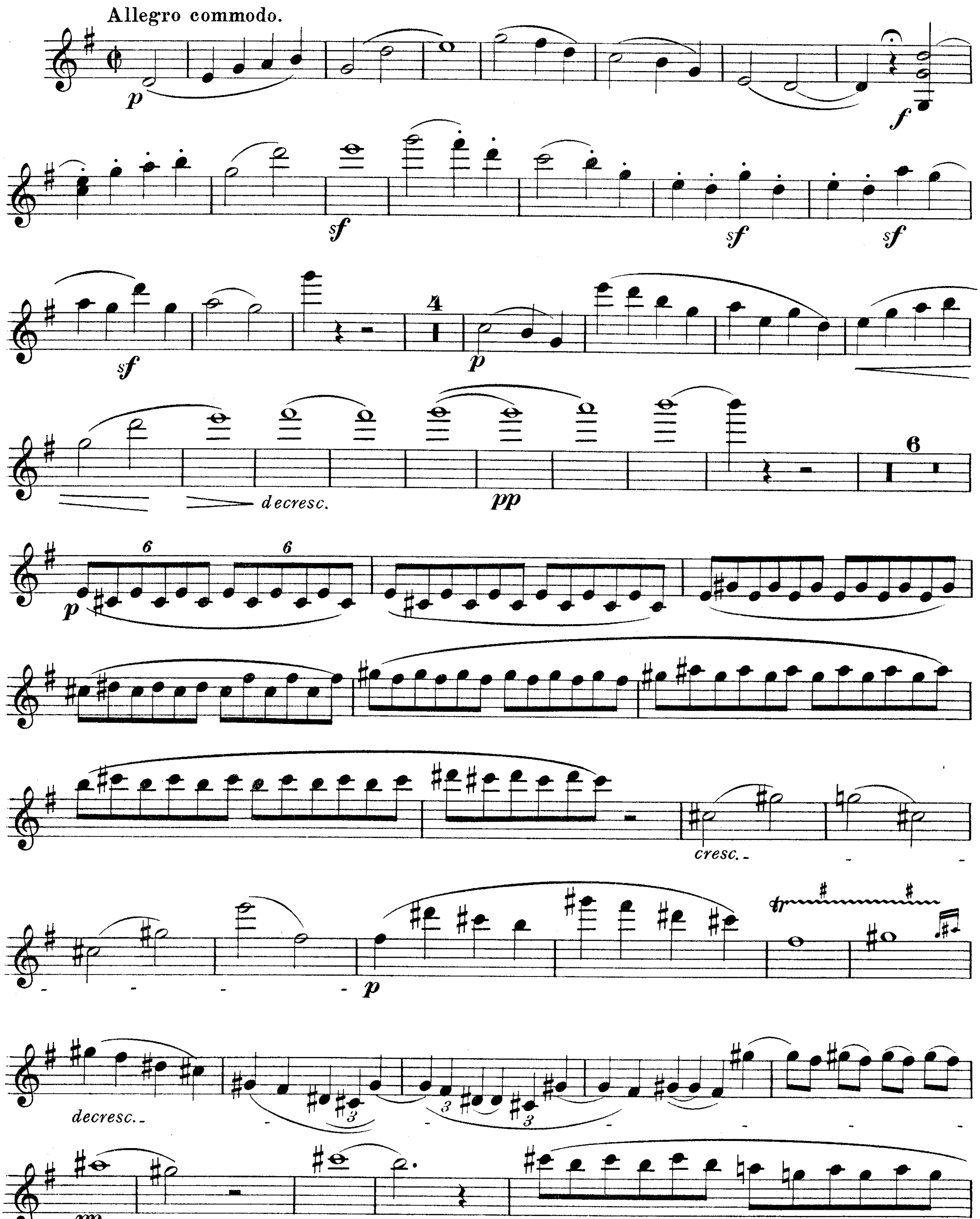
Poco adagio, sempre sostenuto
con sordino
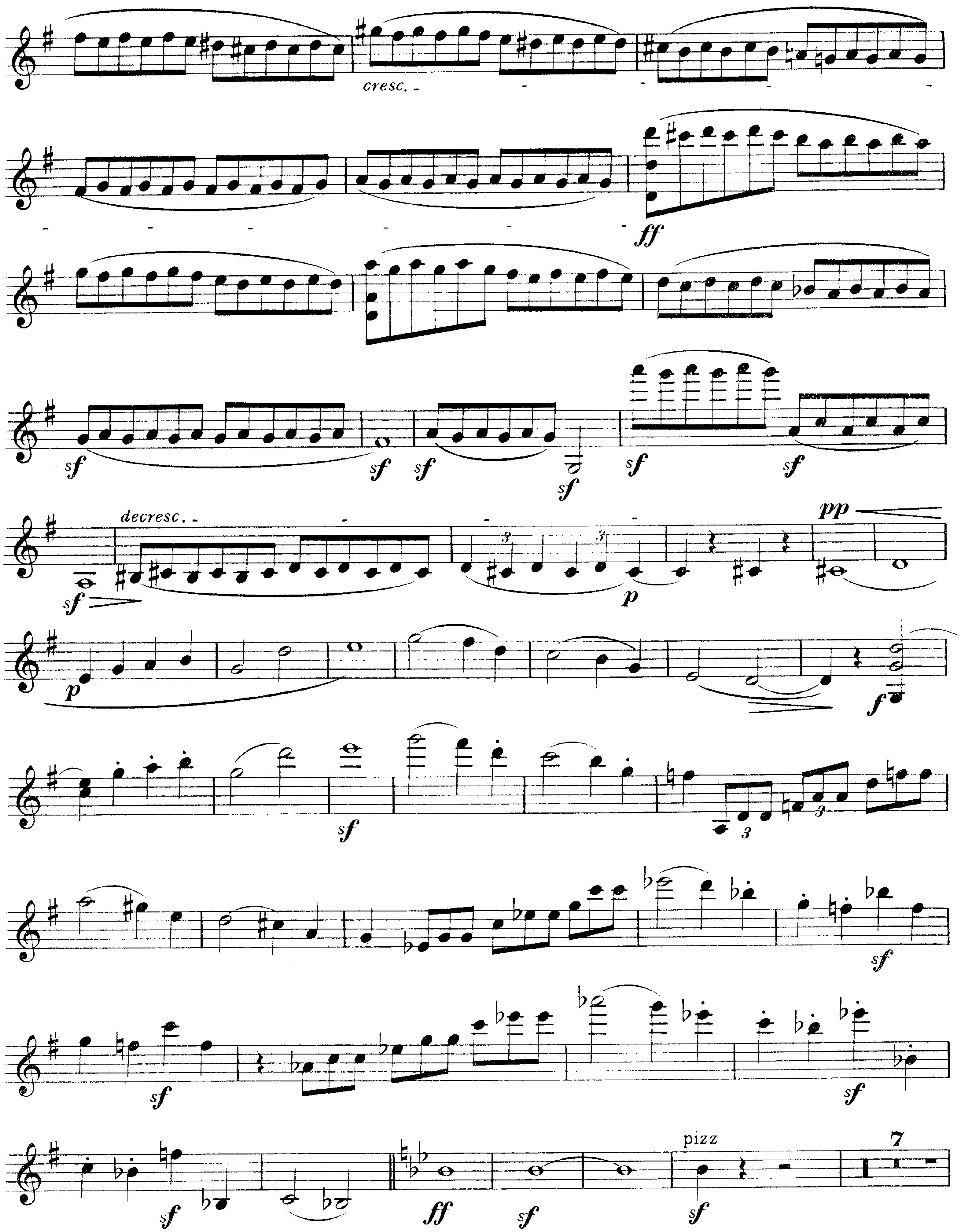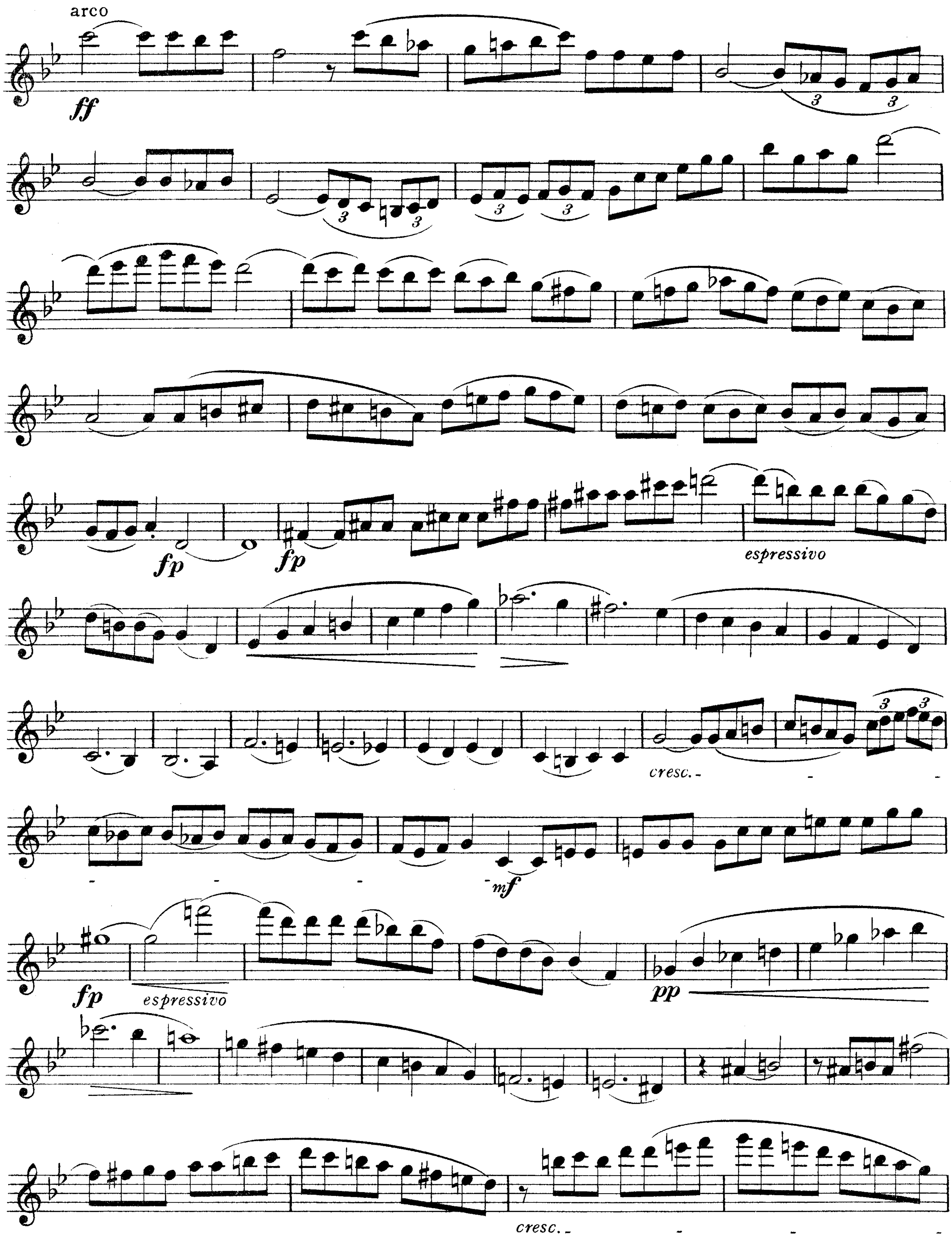


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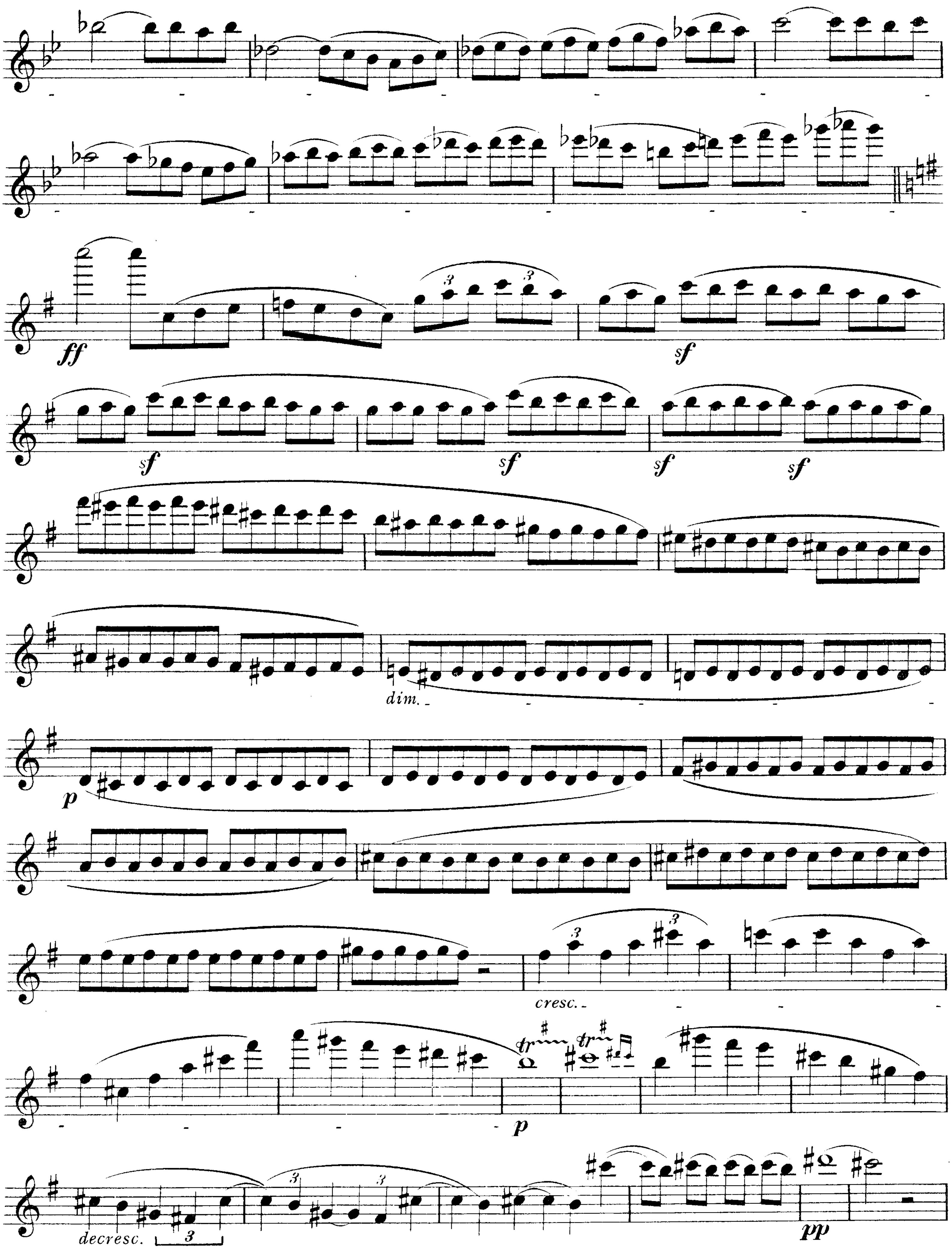

f
ff
f
p
pp
sempre pp
mp
decresc.
p
cresc.
f
p
pp
rit
a tempo
p
decresc.
pp

VIOLIN I.
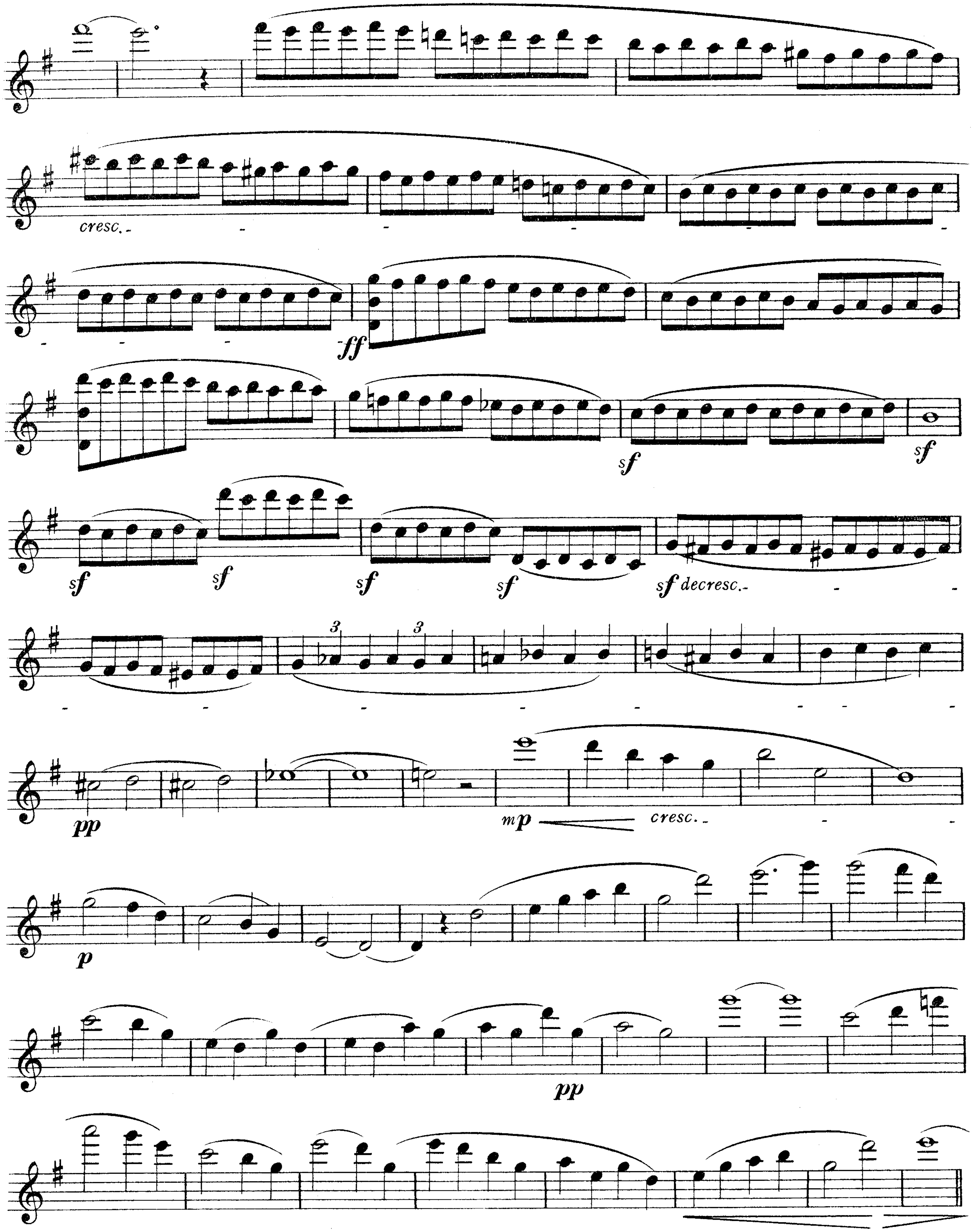

Allegro commodo.
p
f
sf
sf
sf
sf
4
p
decresc.
pp
6
p
6
6
cresc.
p
tr
decresc.
pp


cresc.
ff
sf
decresc.
p
pp
f
pizz
7
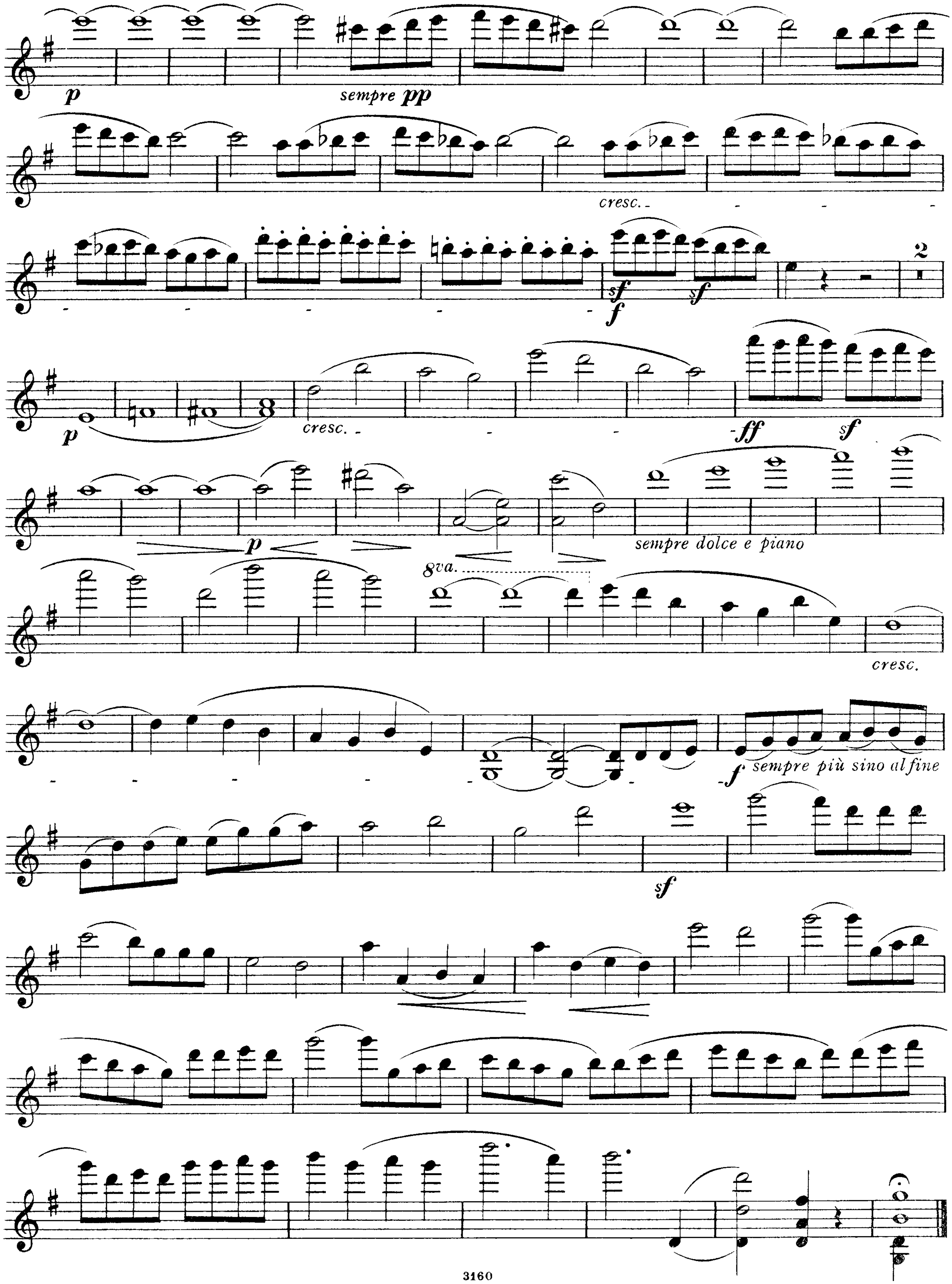

arco
ff
fp
fp
espressivo
cresc.
mf
fp
espressivo
pp
cresc.


ff
sf
sf
sf
sf
sf
dim.
p
cresc.
tr
tr
p
decresc.
pp

VIOLIN I.



Presto.
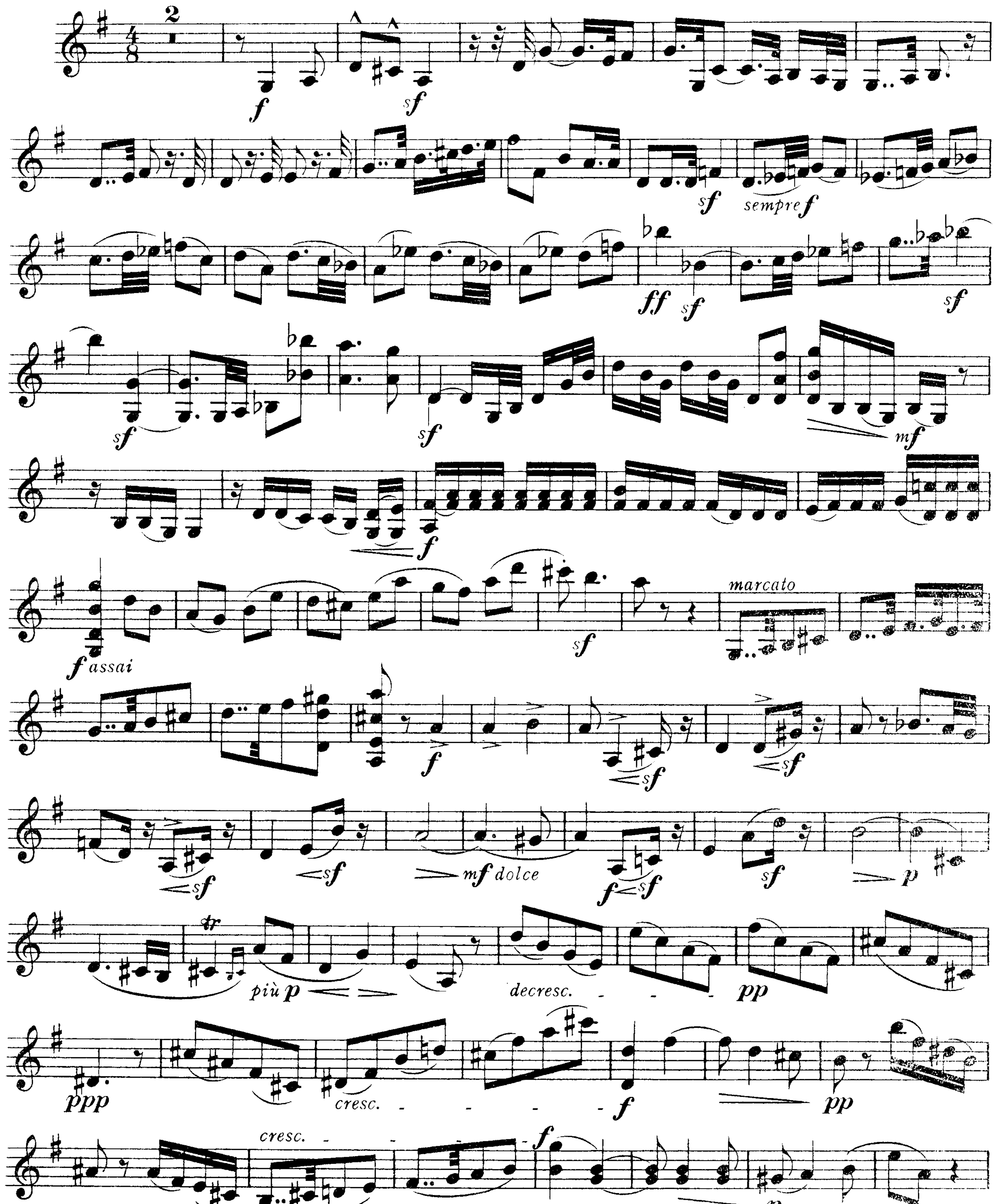

sempre pp
cresc.
cresc.
sempre dolce e piano
8va
cresc.
sempre più sino al fine

QUARTET IN G MAJOR.
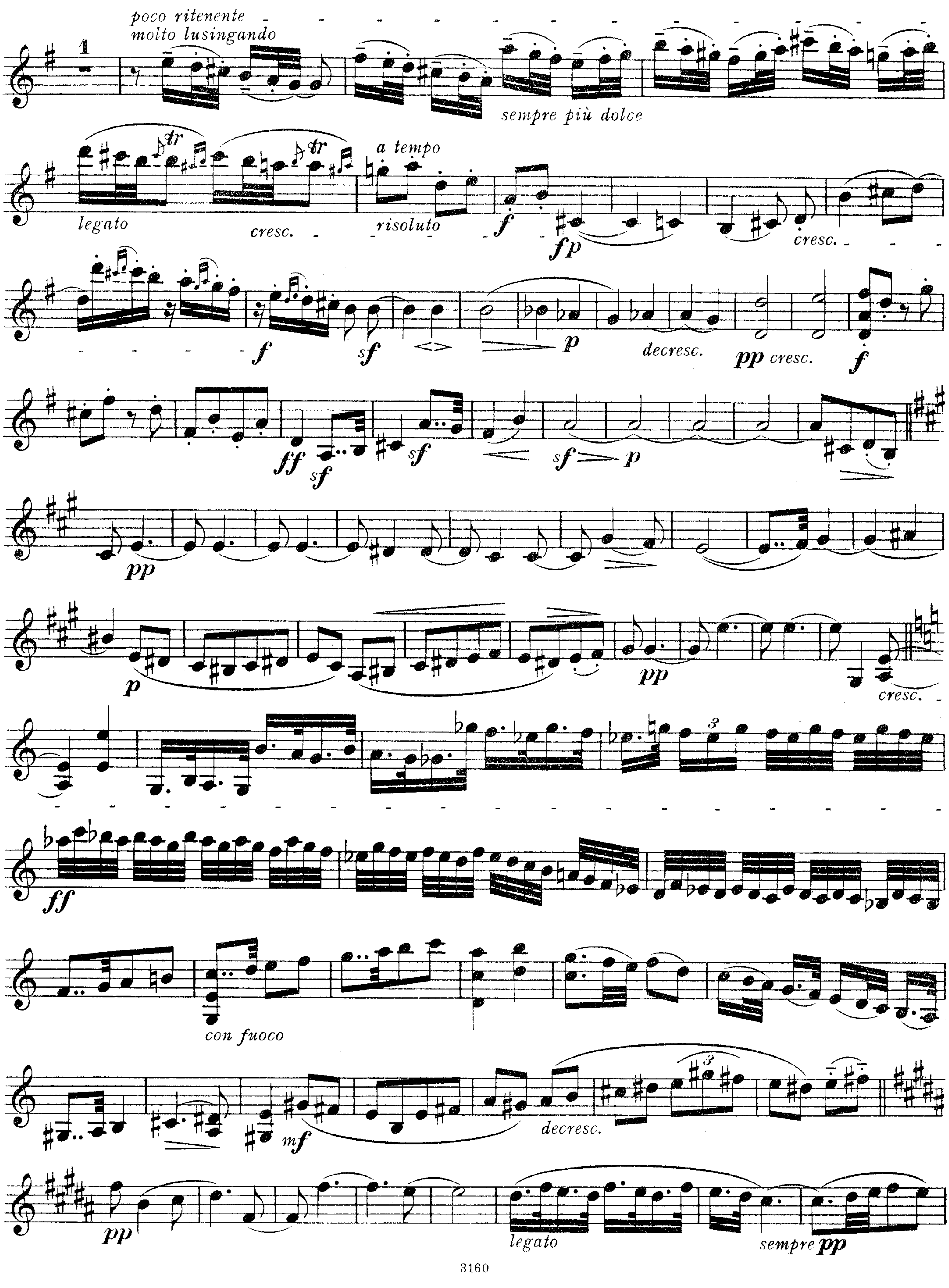
VIOLIN II.

Andante pomposo e galante.
largamente ma sempre giojoso
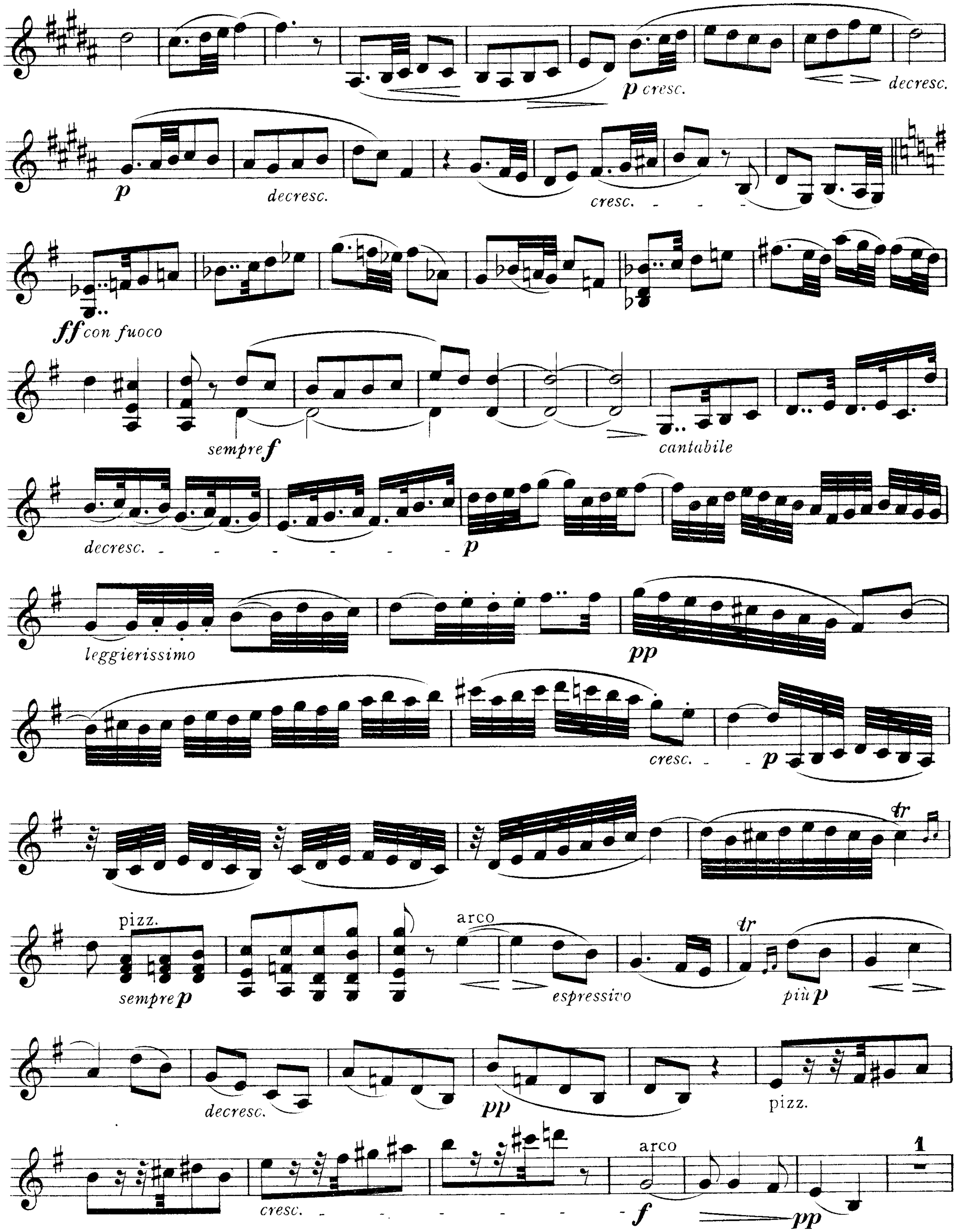
Donald Francis Tovey. Op. 23.
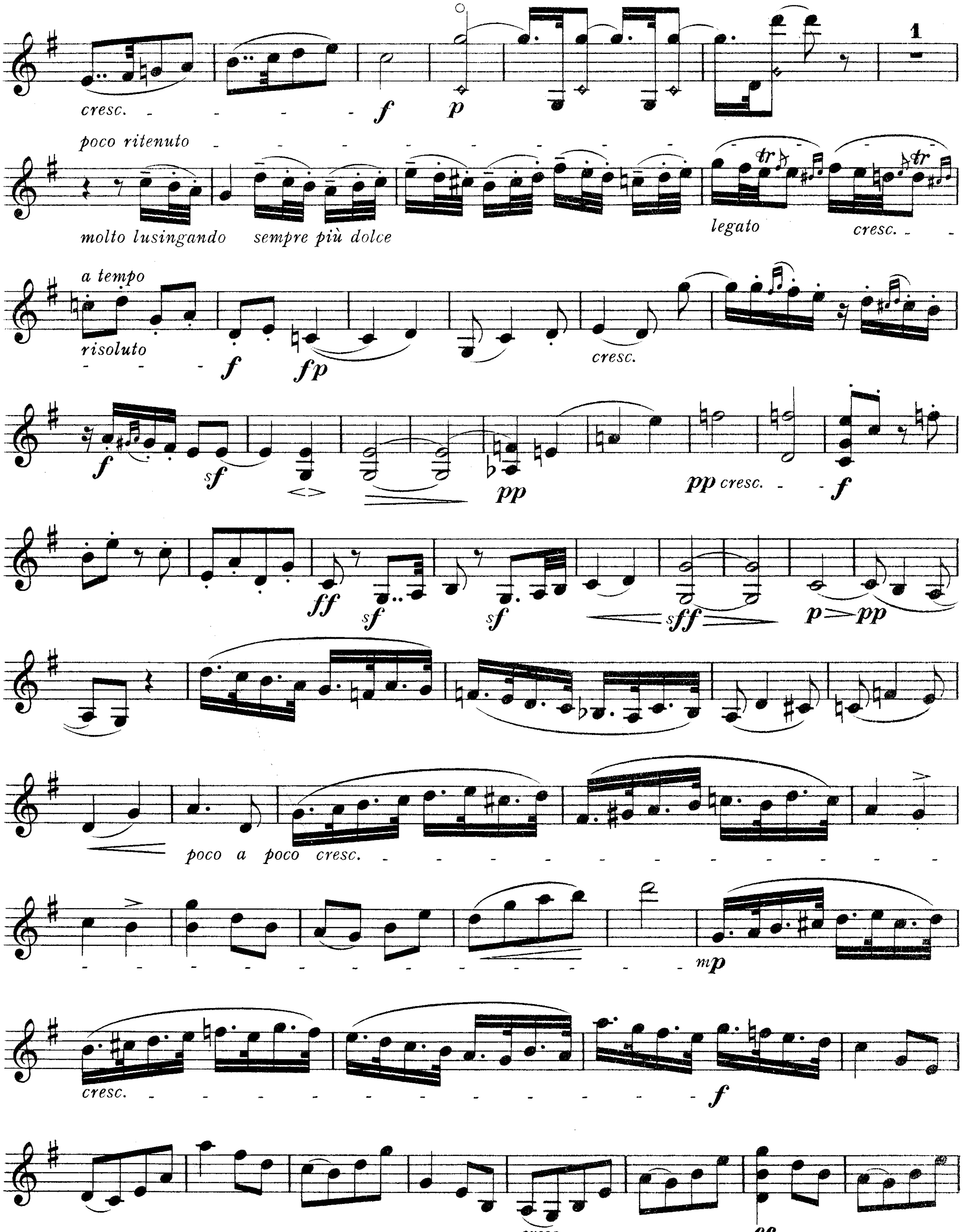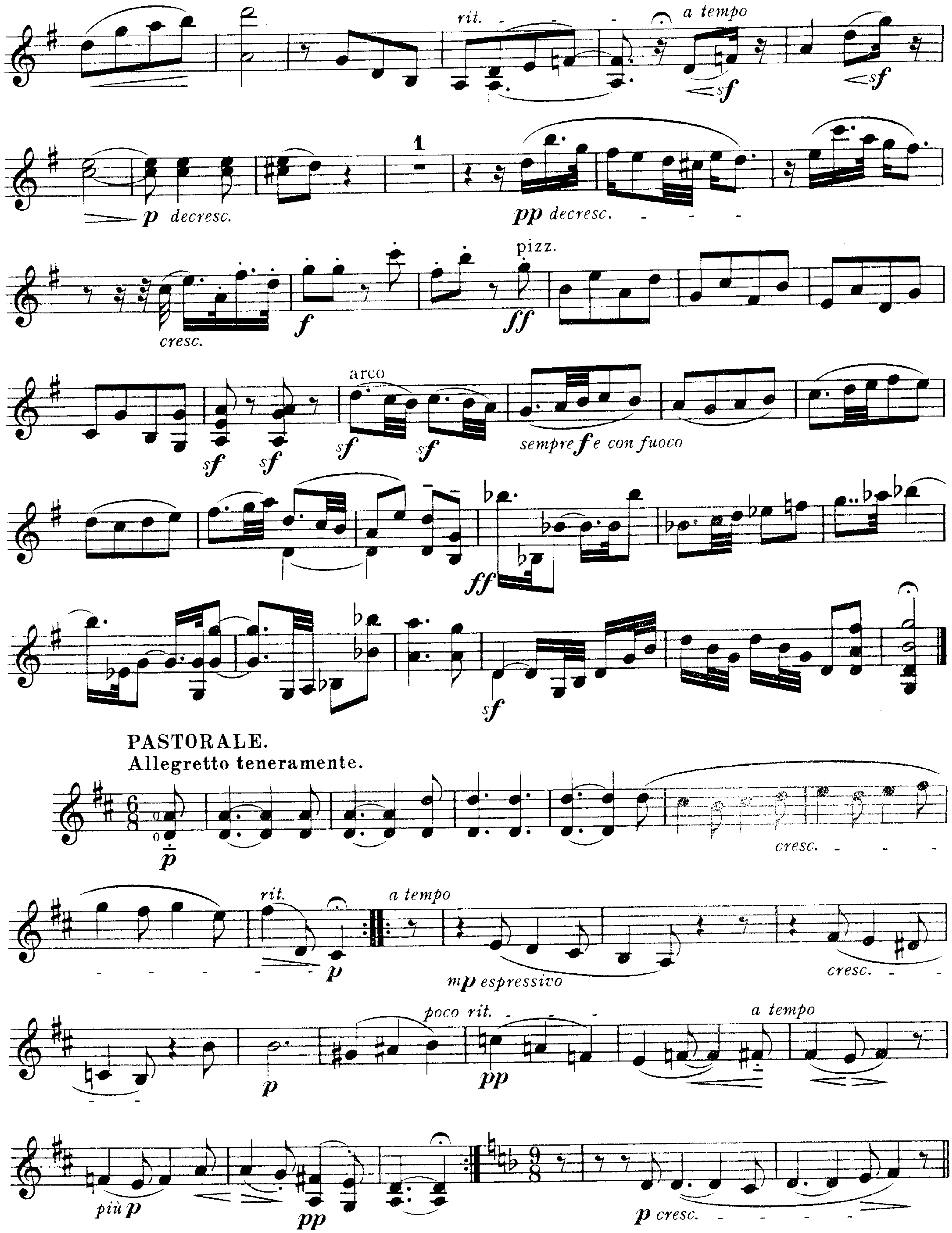


VIOLIN II.


poco ritenente
molto lusingando
sempre più dolce
legato
cresc.
a tempo
risoluto
f
fp
cresc.
f
sf
p
decresc.
pp cresc.
f
ff
sf
sf
sf
p
pp
p
pp
cresc.
ff
con fuoco
mf
decresc.
pp
legato
sempre pp
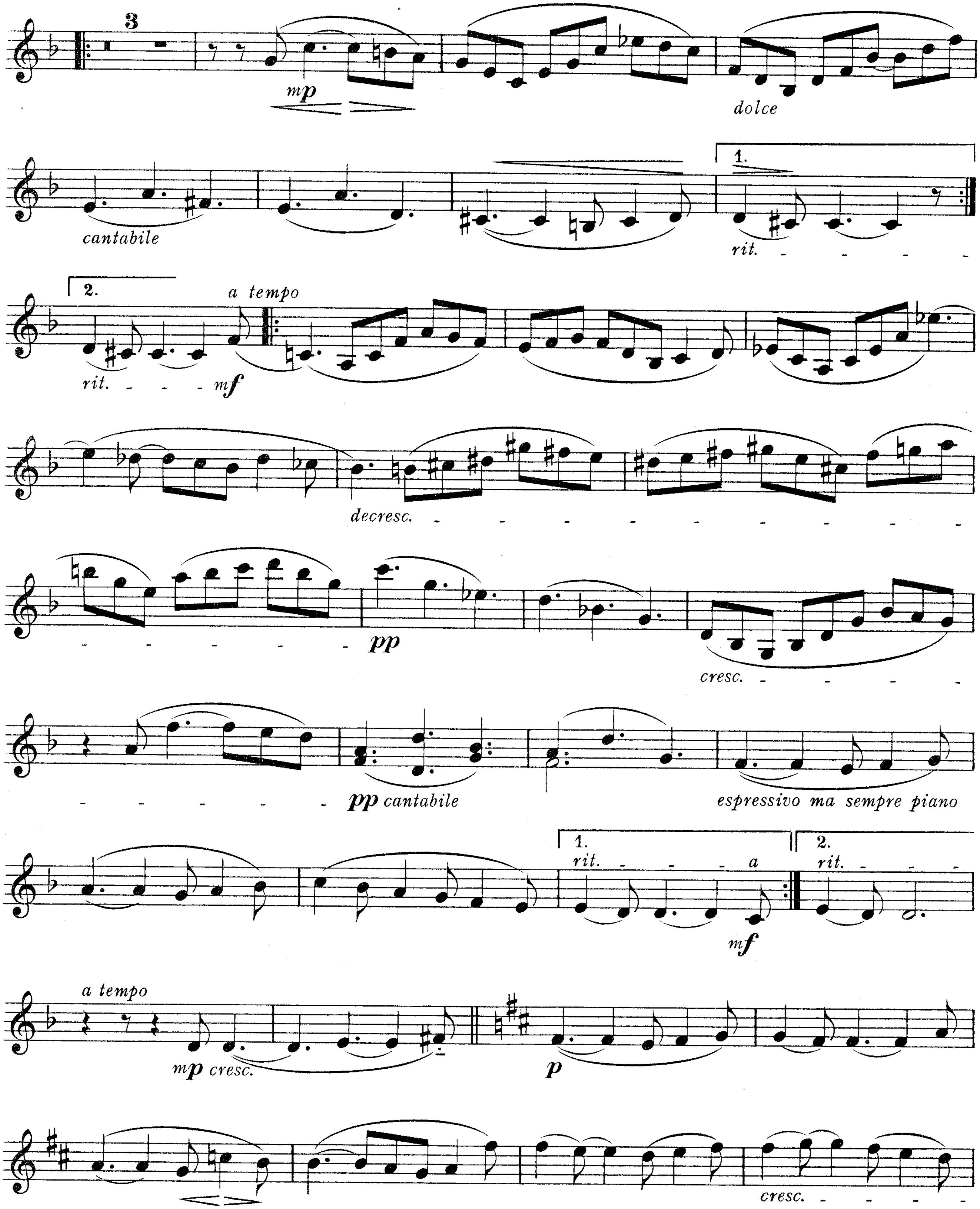
VIOLIN II.


p cresc.
decresc.
p
decresc.
cresc.
ff con fuoco
sempre f
cantabile
decresc.
p
leggierissimo
pp
cresc.
p
tr
pizz.
sempre p
arco
espressivo
più p
decresc.
pp
pizz.
cresc.
arco
f
pp
1
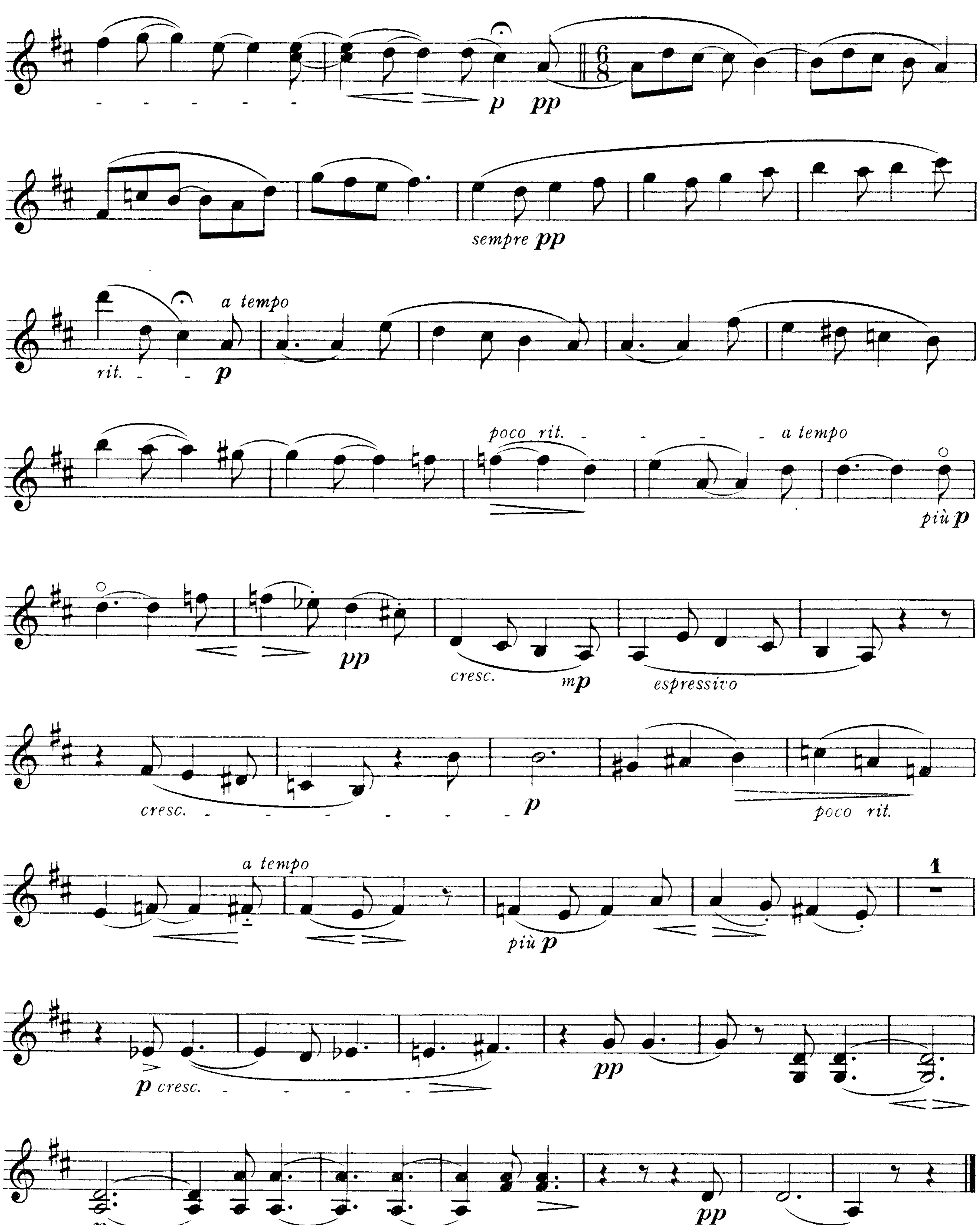

cresc.
f
p
1
poco ritenuto
molto lusingando
sempre più dolce
legato
tr
cresc.
a tempo
risoluto
f
fp
cresc.
f
sf
pp
pp cresc.
f
ff
sf
sf
sff
p
pp
poco a poco cresc.
mp
cresc.
f
cresc.
ff


rit.
a tempo
sf
sf
p
decresc.
1
pp
decresc.
cresc.
f
pizz.
ff
sf
sf
arco
sf
sf
sempre f e con fuoco
ff
sf
PASTORALE.
Allegretto teneramente.
p
cresc.
rit.
a tempo
p
mp espressivo
cresc.
poco rit.
a tempo
p
pp
più p
pp
p cresc.

VIOLIN II.
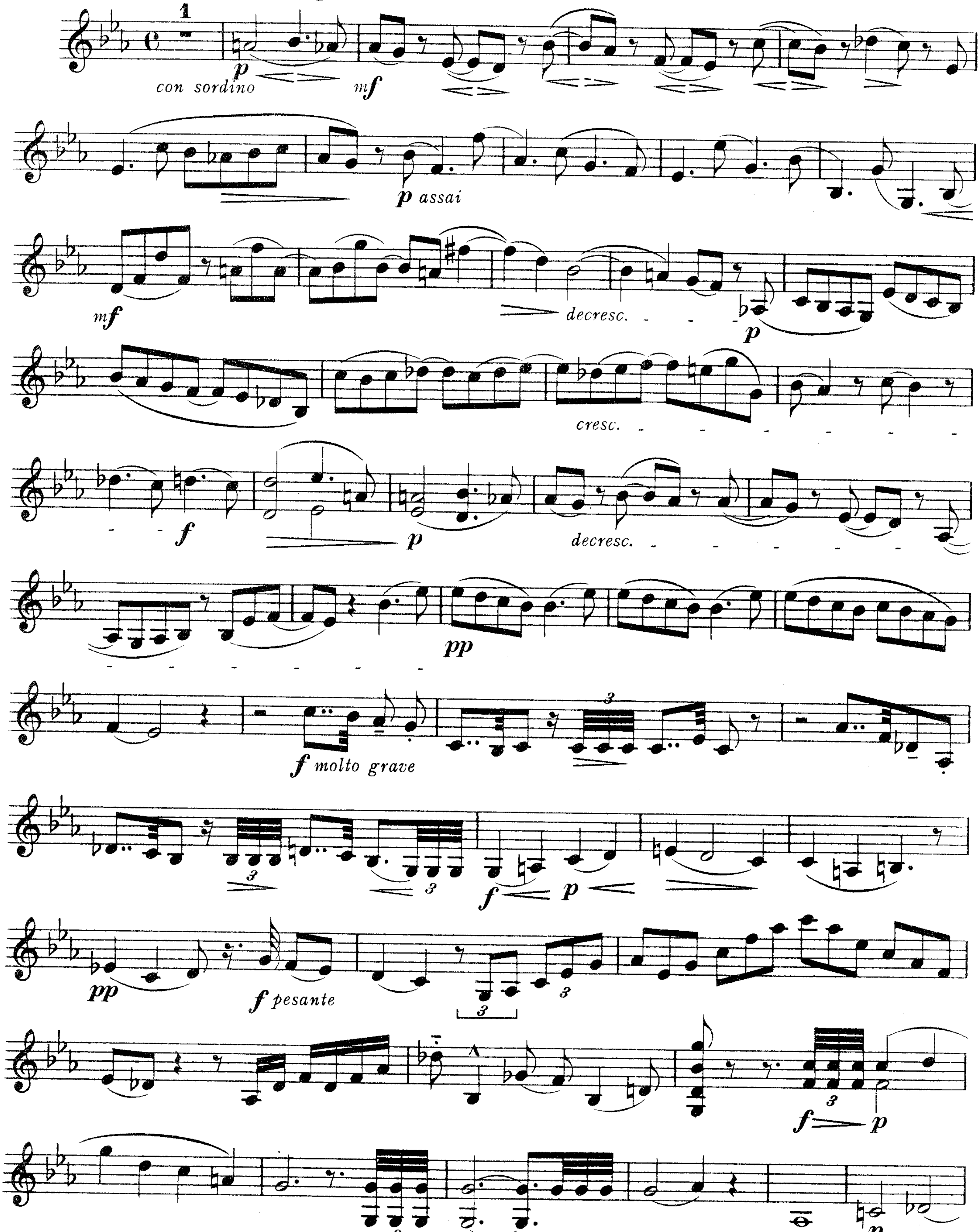

3
mp
dolce
cantabile
1.
rit.
2.
a tempo
rit.
mf
decresc.
pp
cresc.
pp cantabile
espressivo ma sempre piano
1.
rit.
a
mf
2.
rit.
a tempo
mp cresc.
p
cresc.
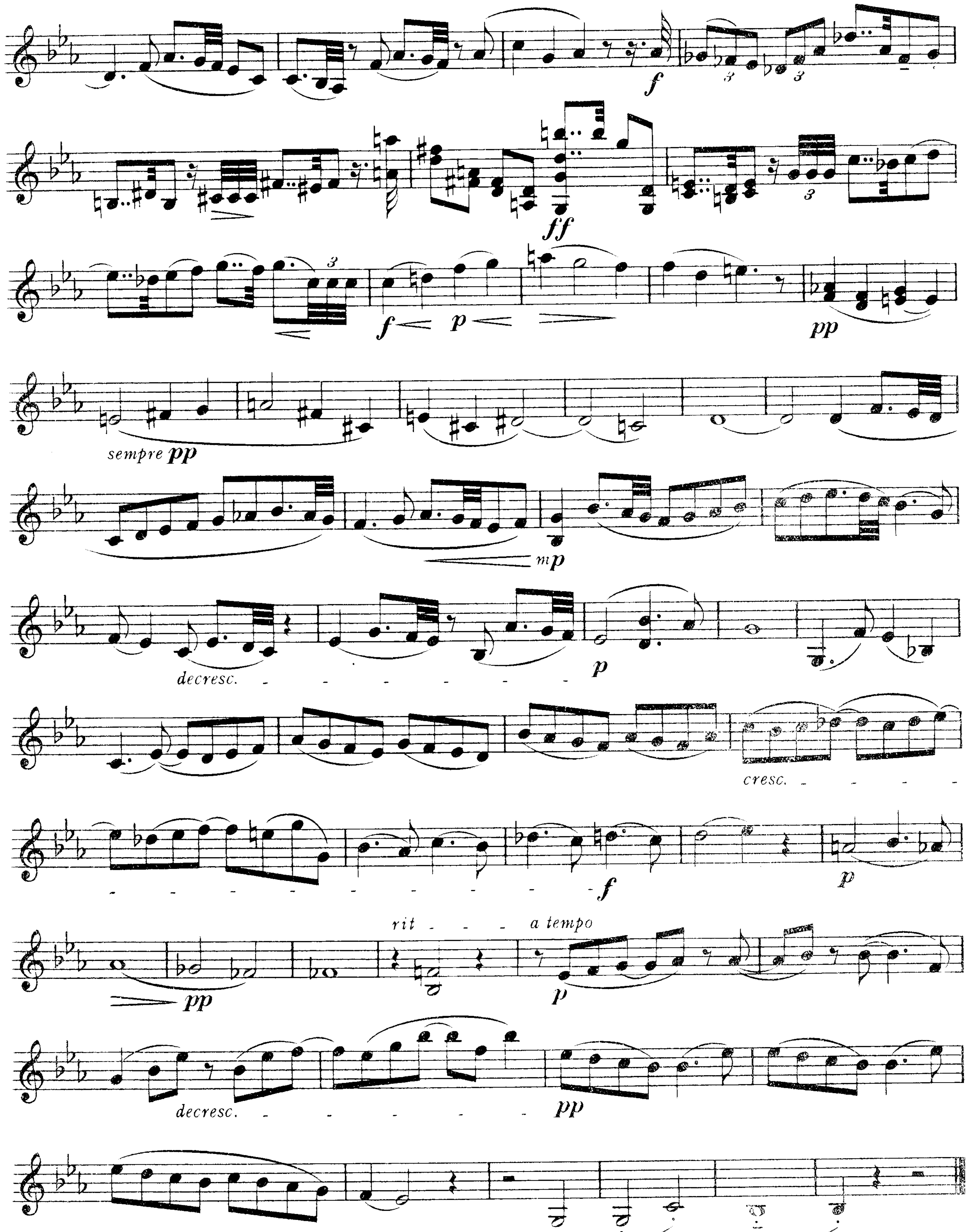
VIOLIN II.


p
pp
sempre pp
a tempo
rit.
p
poco rit.
a tempo
più p
pp
cresc.
mp
espressivo
cresc.
p
poco rit.
a tempo
più p
1
p cresc.
pp
p
pp

VIOLIN II.
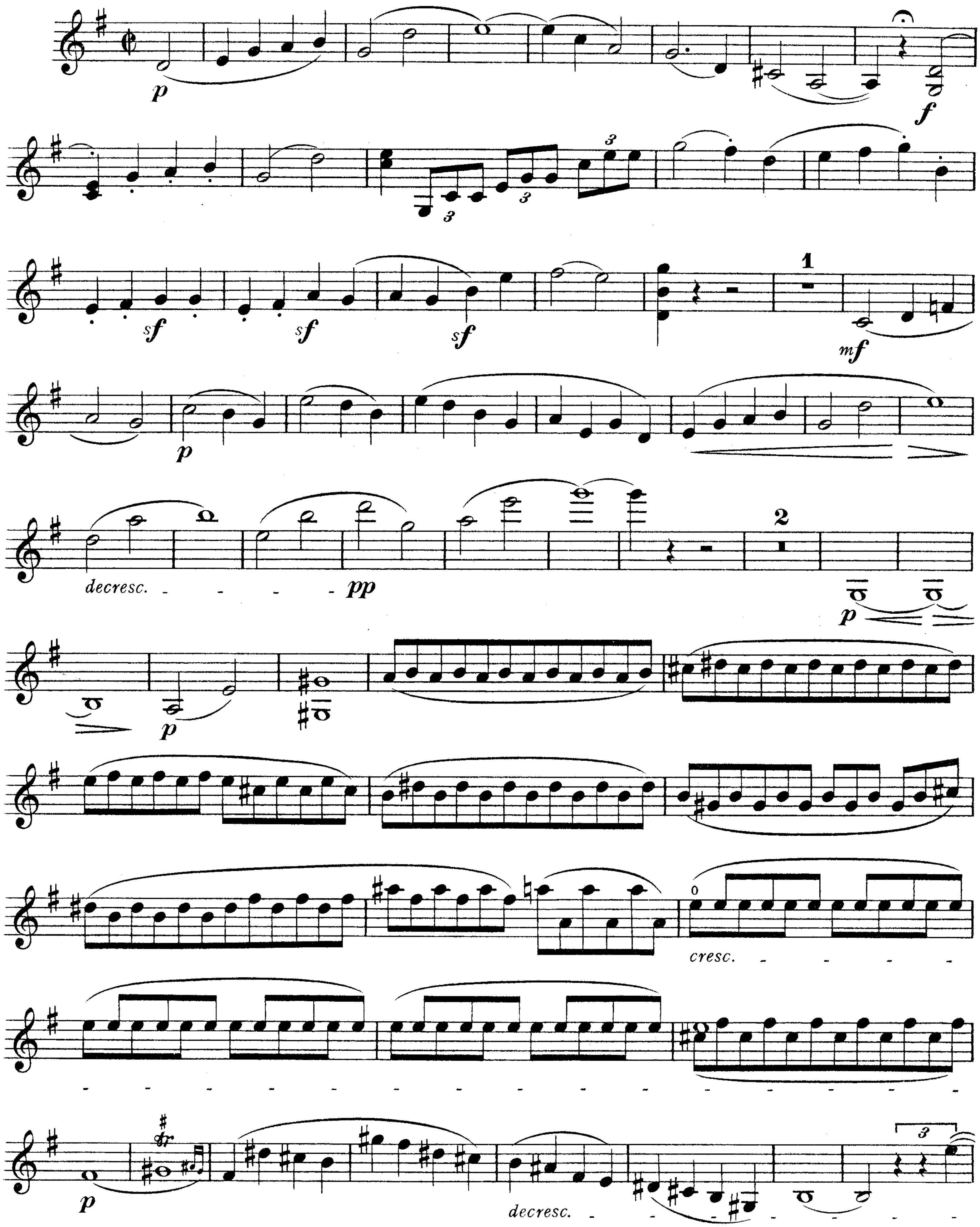
Poco adagio; sempre sostenuto.
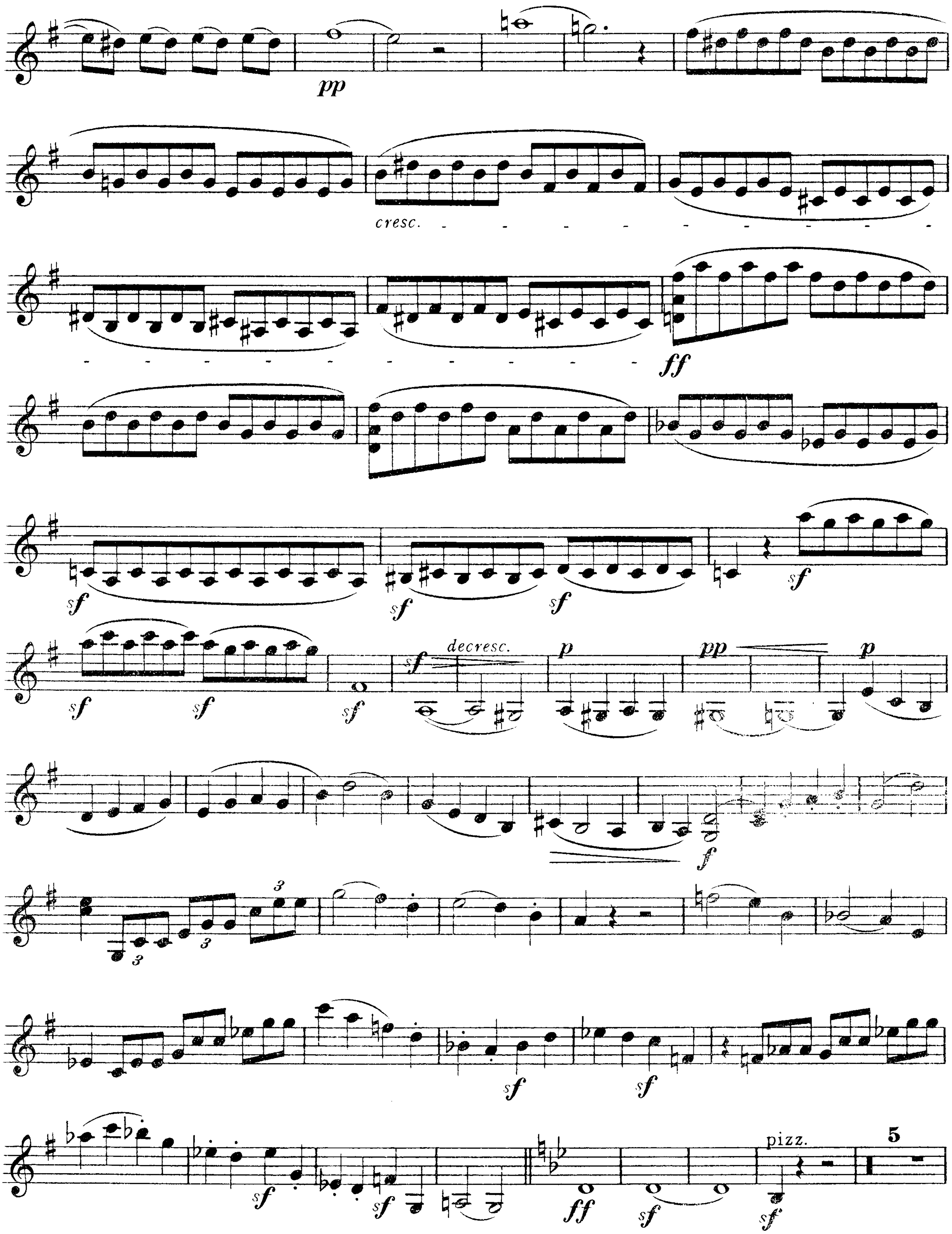



f
ff
f
p
pp
sempre pp
mp
decresc.
p
cresc.
f
p
pp
rit
a tempo
p
decresc.
pp
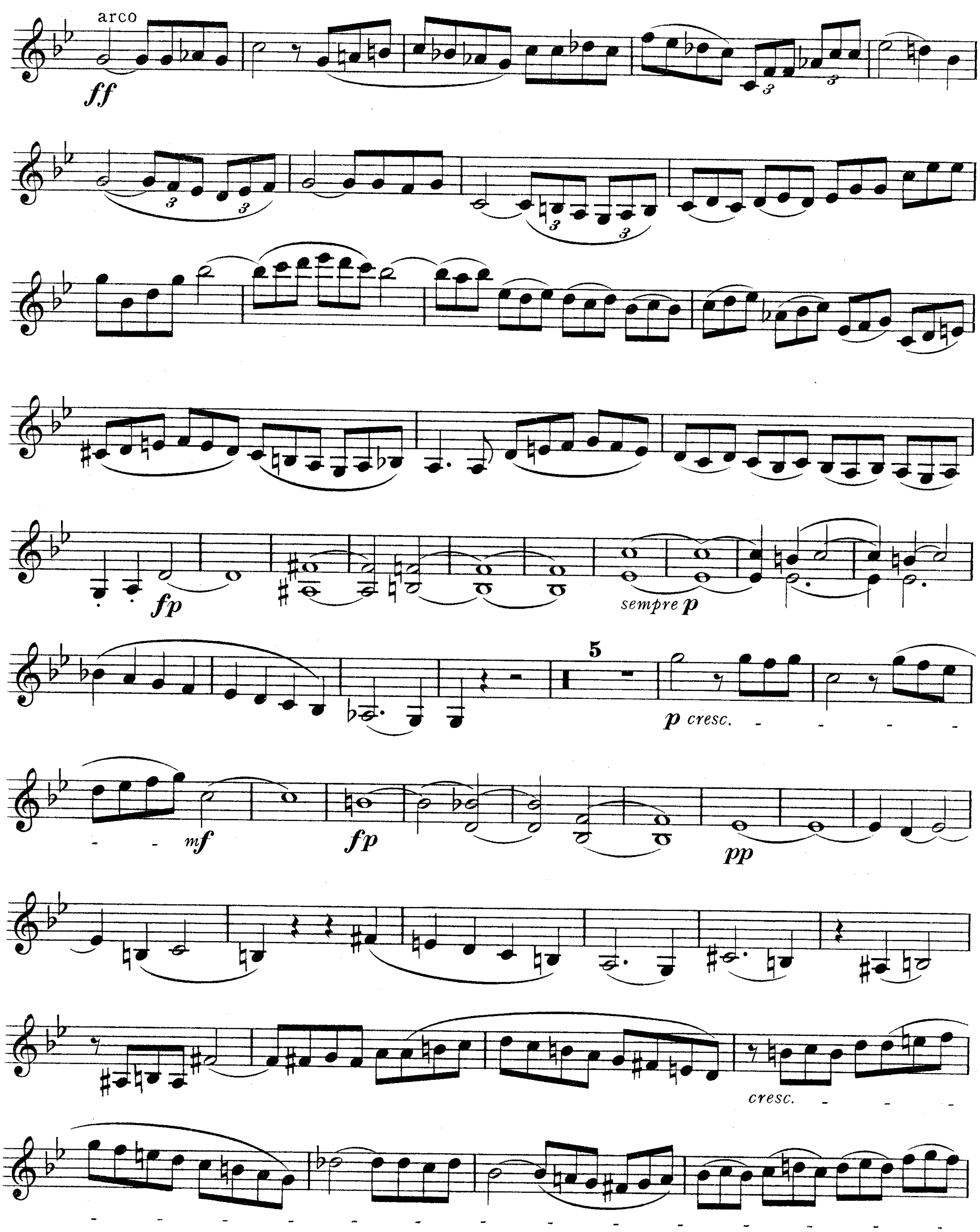
VIOLIN II.
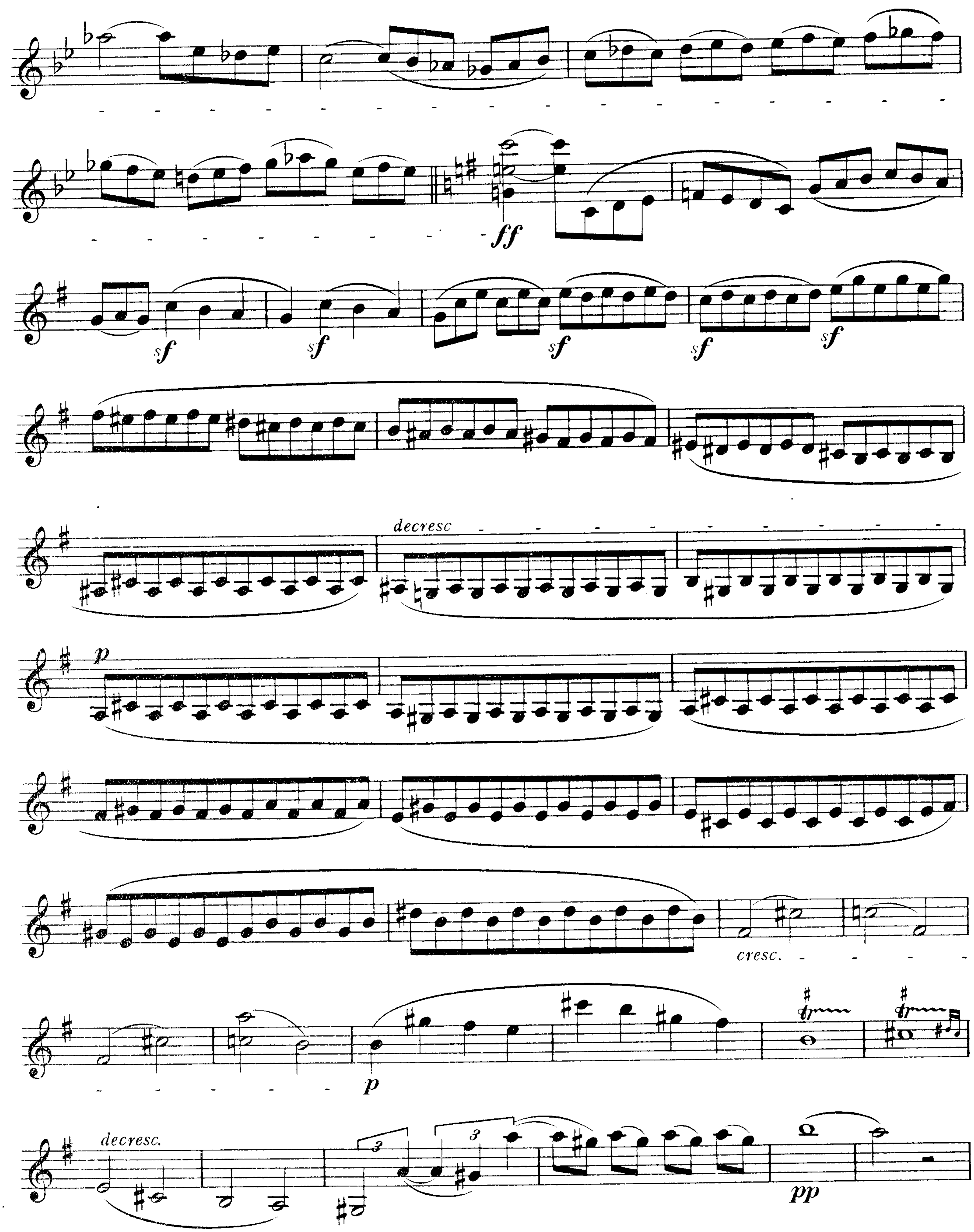
Allegro commodo.
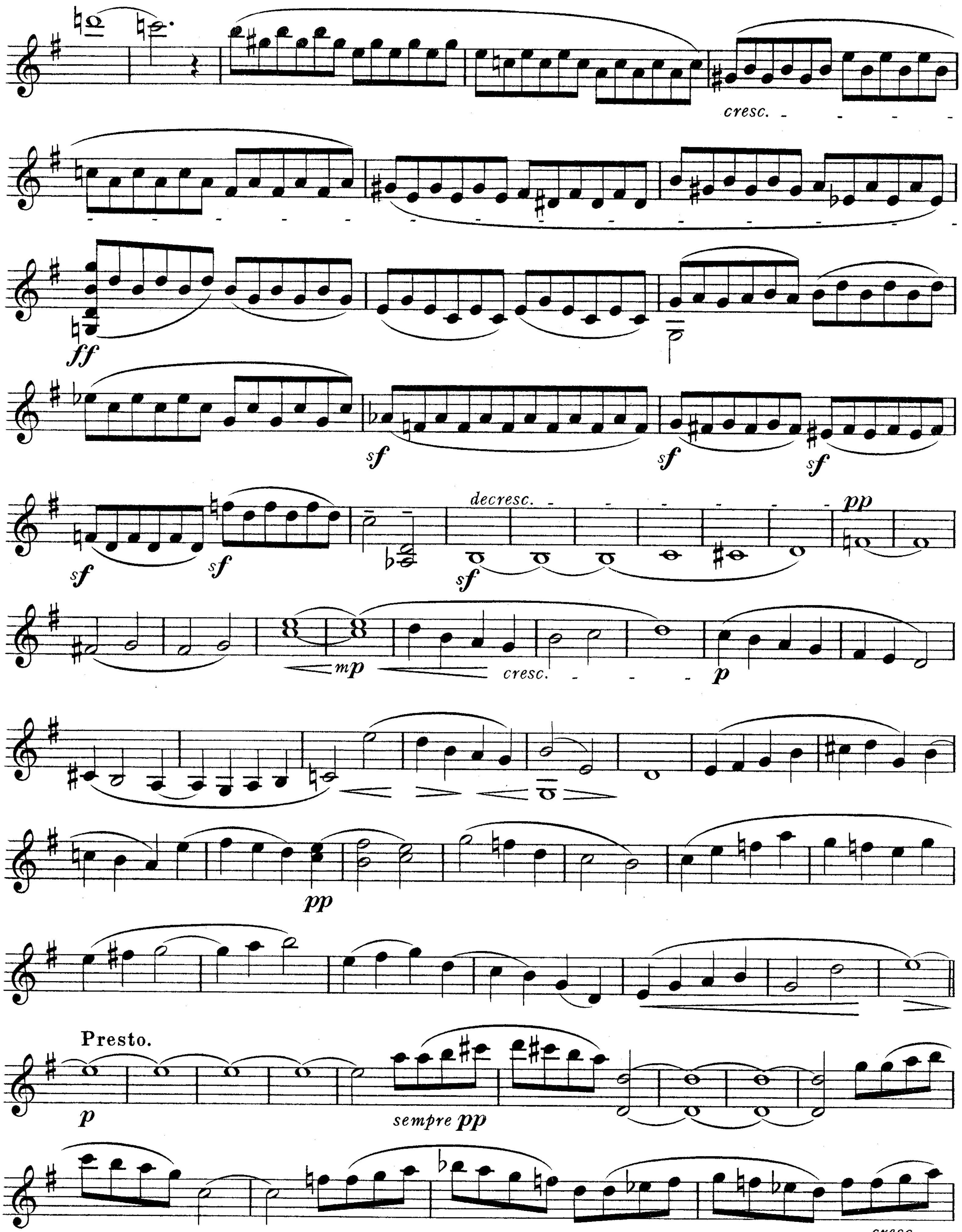



pp
cresc.
ff
sf
decresc.
p
pp
f
pizz.
5
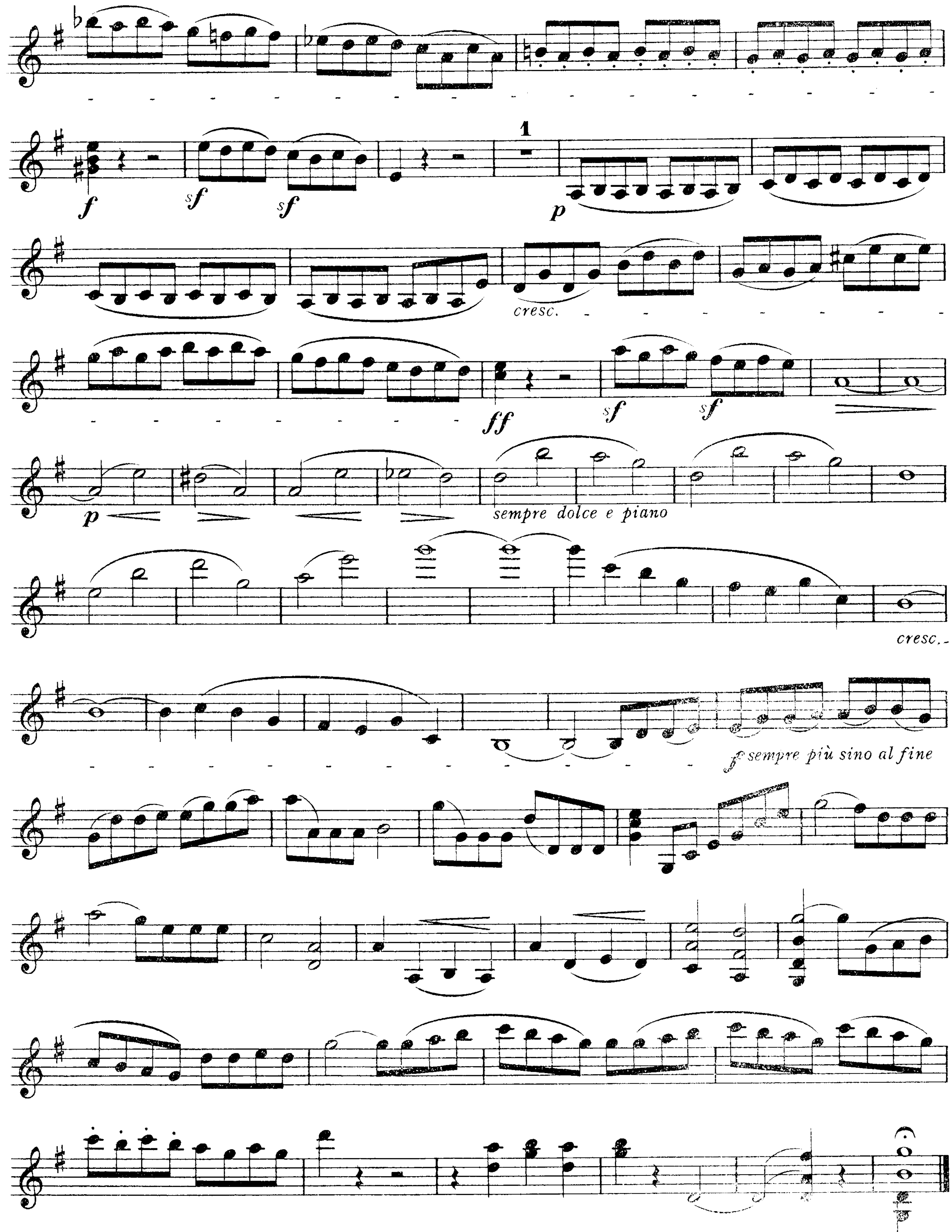
VIOLIN II.




ff
sf
sf
sf
sf
sf
decresc
p
cresc.
p
decresc.
pp

VIOLIN II.


cresc.
ff
sf
sf
sf
sf
sf
decresc.
sf
pp
mp
cresc.
p
pp
Presto.
p
sempre pp
cresc.


1
cresc.
sempre dolce e piano
cresc.
sempre più sino al fine